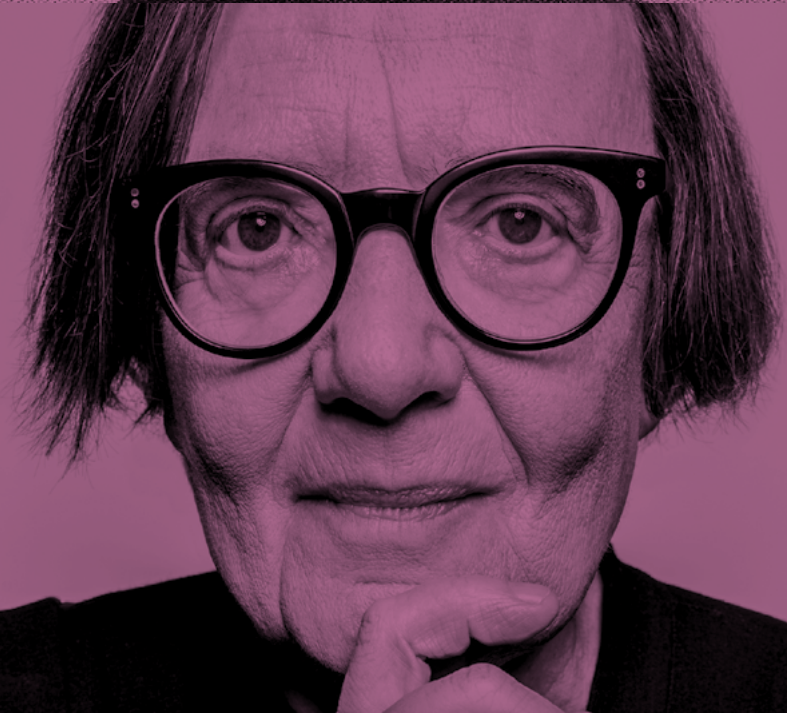


# Znak Publishers Rights Catalogue Autumn 2024



# Znak Publishers Rights Catalogue Autumn 2024

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## Ladies and Gentlemen,

In Znak we believe in the power of literature and we keep discovering new literary talents: strong women's voices, exceptional debuts, non-fiction writers. We steadily publish literature which builds the Polish and the international canon. In the times of turbulent changes, literature is needed more than ever. Books have the power not just to tell stories, but also to link us and inspire us to think about the world in a new way.

The inexhaustible source of inspiration is always bringing back the authors firmly placed in the literary canons. Which is why in Znak we publish new editions of **Wisława Szymborska's** and **Czesław Miłosz's** works, complimented by new publications and some literary gems, for example letters of Wisława Szymborska and **Kornel Filipowicz** entitled *Your Cat Is the Luckiest* or her *Literary Games*. The poet has fascinated the readers across the world for years. Her works have been translated into more than forty languages.

The other writer mentioned above, the Nobel Prize winner Czesław Miłosz, has a lot in common with **Józef Czapski**. They both grew up in the shadow of the totalitarianism, they both experienced the difficult fate of a migrant and creatively explored different genres and forms.

2026 will be the 130th birth anniversary of Józef Czapski, the exceptional artist and – as Vaclav Havel described him – a great Pole and European who gave witness to brutality, but also to beauty and the search for truth in the 20th century. Czapski was not only the witness of history and an outstanding painter, but also a superb writer publishing profound texts on art and literature, the author of the groundbreaking book *Inhuman Land* in which he described Soviet Russia during the Second World War. He was one of the precursors of the Polish-Ukrainian reconciliation and the unification of Europe. He urged the mighty of this world to go in that direction already in the 1950s. We plan to publish Józef Czapski's biography in 2026, written by **Andrzej Franaszek**, a great author who previously published Czesław Miłosz's and Zbigniew Herbert's biographies at Znak. We also want to publish Józef Czapski's other books. And one, *Mysticism Needs to Be MADE. Letters of Józef Czapski and Joanna Pollakówna*, we have the pleasure to present to you now.

Another literary series are works of **Wiesław Myśliwski**. It is now enriched by a selection of dramas from this exceptional Polish writer. **Michał Witkowski**, one of the most distinct voices in Polish literature, has received the Readers' Nike Prize for his new, wonderful autobiographical novel, an account of his childhood in the times of the decline of communism, his difficult initiation into adulthood and the close observation of the birth of a writer.

Strong women's voices and groundbreaking debuts are represented, for example, by another remarkable book from **Magdalena Grzebałkowska**. *Disorientations. Konopnicka's Biography* tells the story of one of more important Polish female poets and at the same time a rebel, a feminist, an artist. It shows that she was contemporary to the core and that she can still inspire, surprise and shock. A prominent place is also reserved for the wonderful prose debut of **Małgorzata Lebda**, the winner of the Gdynia Literary Prize for poetry, nominated for her latest book for the most important literary prizes. We also publish new books from **Joanna Bator**. And recently we released a widely discussed debut novel from **Stanisław Syc**.

Also very well received was the latest book from **Zbigniew Rokita**, a double Nike Prize winner. *Odrzania* is a reportage journey along the Western border of Poland, through the so-called Recovered Territories, following the traces of the German culture and the Borderlands heritage brought here by the newcomers, displaced to these lands after the war.

We hope that our latest catalogue will bring you many literary revelations!

*Dominika Kowalczyk*

**ROK  
MIŁOSZ**

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# Fiction



Wiesław Myśliwski  
***Dramas. The Thief, The Butler, Tree,  
Requiem for the Farmer's Wife***

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About the book:

**The first edition of Wiesław Myśliwski's collected dramas**

The plays are filled with universal, deep wisdom, typical for Myśliwski. In these stories the author returns to topics that are important to him, such as human being's accountability for evil, the confrontation of a new world with the old one, inevitability of history, the end of the peasant culture and its consequences.

Especially for this edition the author went through all the texts again, implementing some changes, abridging or expanding and – in two cases – even changing the endings. That gives the reader a chance to discover a new literary face of Wiesław Myśliwski.

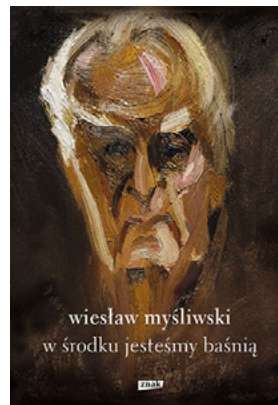
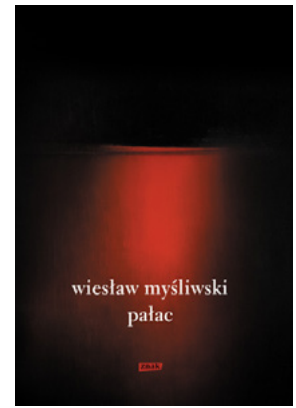
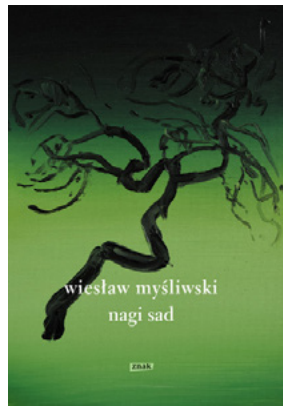
Release date: September 2023

Rights available: World

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About the Author:

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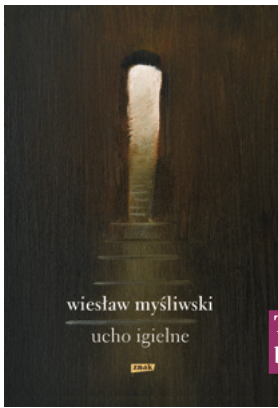


## Wiesław Myśliwski at ZNAK

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### Wiesław Myśliwski's Publishers:

UK (London Chester Springs, P. Owen), US (Archipelago Books), Bulgaria (Narodna Kultura), Croatia (Naklada Ljevak), Czech (Odeon, Dilia, Havran), Esperanto (Chmielik: Fondumo Edmond kaj Yvonne Privat), France (Actes Sud), Georgia (Intelekti), Israel (Kinneret), Iraq (Al Mada), Spain (451 Editores), Lithuania (Mintis), Latvia (Liesma), Netherlands (Querido), Germany (Aufbau-Verlag, btb), Russia (Raduga, Text), Romania (Univers, Saeculum I. O.), Serbia (Clio), Slovakia (Kalligram), Slovenia (Mladinska knjiga), Turkey (Aylak Adam), Hungary (Magvető, Poligráf), Italy (Gaffi Editore)



The latest novel  
by the master of Polish prose

## Wiesław Myśliwski *The Needle's Eye*

### About the book:

**A gripping novel that asks fundamental questions about human existence.**

The story begins with an enigmatic meeting between two men on a steep stairway leading to a “wild old green valley,” in a defile known as the Needle’s Eye. A tragic incident triggers the action. Who are these men and what is their relationship? Who is the mysterious girl in the photograph that one of them keeps on him?

In this masterfully constructed book nothing happens by chance; each scene has its own significance, like a step on a stairway. Gradually we learn the story of the central character: his childhood in a small town during the war, his youth spent under communism, and finally old age in present-day Poland. We’re with him in his family home, on walks with the girl, in boarding houses, rented apartments; we see him as a schoolboy, a college student, and finally as a history teacher. From time to time we go back with him to visit his parents, with whom he is close, painfully watching them growing old and moving “toward silence.” History leaves its stamp on the lives of the protagonists, including on those parts that remain unspoken.

Release date: October 2018

Rights sold: France (Actes Sud), Netherlands (Querido), United States (Archipelago Books), Lithuania (Mintis), Turkey (Yapi Kredi)  
Translation sample in English available

### About the Author:

**Wiesław Myśliwski** has twice received the Nike Literary Award, Poland’s most prestigious literary distinction. His novels and plays are usually discussed in the context of “peasant literature”, dealing with the problems of the identities of villages and their inhabitants in times of historical change. However, his work transcends this literary category thanks to its philosophical and anthropological importance. His books have been translated into English, German, French, Italian, Spanish, Dutch, Russian, Czech, Slovak, Romanian, Bulgarian, Latvian, Lithuanian and Serbian.

### Praise for *Stone Upon Stone*:

Like a more agrarian Beckett, a less gothic Faulkner, a slightly warmer Laxness... Richly textured and wonderfully evocative... Undeniably original.

– *Publishers Weekly*

Pietruszka, with winning candor, narrates his life story in a stream of meandering and sometimes overlapping anecdotes that chronicle the modernization of rural Poland and celebrate the persistence of desire. – *The New Yorker*

*Stone Upon Stone* so immerses us in this world that we can sense, almost hear, the cadences Szymek speaks of. And when he says, “The whole world is one big language,” we believe it. We cup our ears to listen.

– Chris Dombrowski, *Orion Magazine*

### Praise for *A Treatise on Shelling Beans*:

This novel from Myśliwski describes an unremarkable life in exhaustive detail; the result is about as exciting as its title implies.

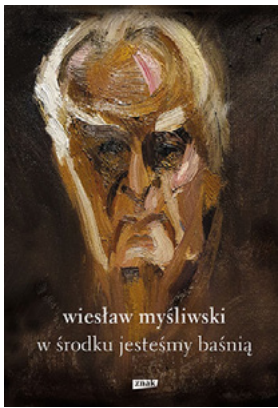
– *Publishers Weekly*

Newcomers to Myśliwski should prepare themselves for a unique voice, intriguing characters and page after page of wily but thoughtful prose.

– Malcolm Forbes, *Star Tribune*

### Selected awards:

- Nike Literary Award (1997 and 2007)
- Gdynia Literary Prize (2007)
- Grand Prix Littéraire de Saint-Émilion (2011)
- Three Percent’s Best Translated Book Prize (2012)
- Prix Jean Monnet de Littérature Européenne (2011)
  - nomination
- Angelus Central-European Literature Award (2013)
  - nomination



**Wiesław Myśliwski**  
***Inside We Are a Fairy Tale.***  
***Speeches and Conversations***

**About the book:**

"Myśliwski remains an exceptional phenomenon in contemporary literature, one that deserves the highest attention. His novels, written without rush, ignoring literary trends and market vanity fairs, are in fact treatises filled with wisdom and mature knowledge about life, sometimes parables or – as it was said – philosophical essays which still remain fascinating narratives, encouraging the reader to come back again and again. For all of those who would like to find out more about the author of *Ucho igielne* (The Needle's Eye), about his life, writing, the essence of his creative process and about the importance of music in it, about authors and philosophies that matter to him, about the role played by memory, his understanding of human fate, the relationship between an incident and destiny, between poetics of chaos and iron-strong logic of the structure of a piece – this collection is a must read, a real writerly summa."

– Jerzy Illg

Release date: March 2022

Rights available: World

**This volume was published on Wiesław Myśliwski's 90<sup>th</sup> birthday.**

It contains his public speeches – including his most famous essay, *Kres kultury chłopskiej* (The End of the Peasant Culture) – as well as some interviews selected by the author himself. It gives the reader a chance to find out more about the writer's childhood and young years, about the beginnings of his literary career, his work as an editor, his long and happy marriage, and about why a writer should never rush. "Inside we are a fairy tale," Myśliwski says and – thanks to this book – we have a chance to learn at least a snippet of the fairy tale that he is.

**About the Author:**

See previous page



**Małgorzata Lebda**  
***Voracious***

**About the book:**

**The most celebrated debut novel in Poland in 2023 from acclaimed poet.**

The end of the world. Everywhere is far from this place. Two women come to small village May, leaving their old lives behind. But they are not greeted by idyllic reality. Róża is ill and her husband, in an attempt to save her, step by step dismantles the order that was the basis of their whole life.

Maja is affected by a change which she finds difficult to get used to. The newcomers are not able – or perhaps they don't want – to avert the inevitable disaster, slowly spreading across the whole village. Memories mix with what is here and now, human element with animal element, care with fury. What is alive desperately resists death.

Małgorzata Lebda's novel – careful and affecting the readers' senses – links sensitivity to nature of which man is part, with linguistic mastery. The author creates multifaceted story about the strength of elements, voracity of life and a private cosmos in the moment of trial.

Release date: August 2023

Rights sold: UK (Linden Editions), Spain (Temporal), Serbia (Treci Trg), France (Noir sur Blanc)

Film Rights Sold

English and German translation sample available

**About the Author:**

**Małgorzata Lebda** is a poet, scientist, columnist, ultramarathon runner, mountaineer, and photographer, she holds a Ph.D. in Literary Theory and Audiovisual Arts. She was shortlisted for the Silesius Literary Award and won the 2019 Gdynia Literary Prize. Her last poetry book *Mer de Glace* (2021) has been shortlisted for the most important Polish poetry award the Silesius Literary Award and won prestigious Wisława Szymborska Award. Her poetry books were published in Serbian, Czech, Ukrainian, Italian, Danish, Slovenian, Romanian and English.





The return of the master

**Paweł Huelle**  
***Talitha***

**About the book:**

*Talitha kum* ("Little girl, I say to you, arise") – the Biblical tale about raising the dead daughter of Jairus is a starting point for twelve hypnotic stories about love and lack of fulfilment, longing and desires, sin and attempts at redemption. The world brought to life here is seemingly distant, but timeless, steeped with buzzing emotions and conflicts.

Crystal clear tone of voice, inimitable language and intricacy of the structure uphold Paweł Huelle's position among the most original contemporary Polish writers. *Talitha* shows a remarkable, seductive force of a story, and renews the belief in a cathartic power of literature.

Release date: September 2020

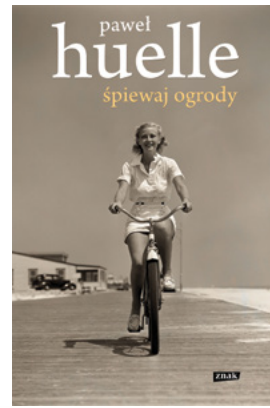
Rights available: World

**About the Author:**

**Paweł Huelle** is a novelist and poet. He was born in Gdańsk in 1957 and graduated in Polish Philology at the University of Gdańsk. He worked as a university lecturer, journalist and director of the Gdańsk branch of the Polish Television. Honoured with many prestigious literary awards, Huelle is one of the most successful contemporary Polish writers.

**Selected awards:**

- Long-listed for the Independent Foreign Fiction Prize in 2013 for *Cold Sea Tales*, the English translation by Antonia Lloyd-Jones of *Opowieści chłodnego morza*
- 2009 "Found In Translation" Prize for Antonia Lloyd-Jones for *The Last Supper*, the English translation of *Ostatnia Wieczerza*
- Nike Literary Award nomination in 2008 for *Ostatnia Wieczerza*
- The Independent Foreign Fiction Prize in 2007 for *Castorp*, the English translation by Antonia Lloyd-Jones - shortlist
- The Independent Foreign Fiction Prize in 2006 for *Mercedes-Benz*, the English translation by Antonia Lloyd-Jones - shortlist
- The Polityka Passport Award in 2001 for *Mercedes-Benz*
- The Kościelski Prize in 1988



**Paweł Huelle**  
***Sing Gardens***

**About the book:**

As the eighteenth century comes to a close, François de Venancourt arrives in Gdańsk. When young girls and boys start to go missing from the neighbourhood, nobody suspects the genial Frenchman. Nor does anyone hear the moans of ecstasy or the groans of agony as he tortures his victims in the cellar of his mansion.

Towards the end of the 1920s, German composer Ernest Teodor Hoffmann buys the house from de Venancourt's heirs, and moves into it with his wife Greta. Both of them are involved with the Forest Opera based in Zoppot, which is renowned for its performances of Wagner. Ernest Teodor has never had a high opinion of Wagner's work or the ideology behind it, but he is aware of the rising power of Hitler. Only when he pays a visit to an old antiquarian in Budapest and finds the mysterious manuscript of an unfinished opera does he start to believe in Wagner's greatness. From then on, he is determined at any cost to complete the work, which is about the Pied Piper of Hamelin. News of Wagner's lost opera soon spreads within the Free City of Danzig and into the Reich beyond, and Ernest Teodor becomes entangled in the web of history on a grand scale.

Many years later, when Danzig has been captured by the Russians and the German citizens are being deported, the narrator's father is given accommodation in Greta Hoffmann's house. In the 1950s, the little boy who will grow up to tell the story about the Frenchman, Wagner and the Hoffmanns, befriends Greta, who is now an old lady. Greta teaches him German and shows him the vanished world of the Free City of Danzig.

This is a very beautiful, superbly constructed novel about a bygone world where a variety of cultures, traditions and ethnicities interacted; about the Free City of Danzig and how Wagner's mysterious opera changed the life of another composer and his wife; about the Pied Piper of Hamelin, and how another procession of rats came pouring through the streets of Danzig in sombre silence; about music in the shadow of Hitler, literature in the shadow of crime, love in the shadow of war, and about the unusual friendship between a small boy and an old lady.

Release date: January 2014

Rights sold: Bulgaria (Ergo)



Nike Literary Award 2024  
Winner - Reader's Choice

bestseller

Michał Witkowski  
**The Faith. Autobiography**

About the book:

**“Legends circulate in literary circles about this book: iconoclastic, unmasking, uncompromising”**

A story full of objects that no longer exist. The smells, sounds and images that make up the world of a boy growing up in communist times in Poland in the 1980s send us straight back to young Michaś, who believed in witchcraft, in God and in everything that could be. The centre of his world was a large Baobab, growing in the courtyard, and the systematically set fire to the gypsy barracks was his boundary. It was there that the writer’s literary imaginarium slowly built up. This is also where he discovered the secrets of his identity, defined by his upcoming sexual initiation.

The boy one day would become the literary voice of his generation full of pride in his gay identity.

Release date: September 2023

Rights available: World

Praise:

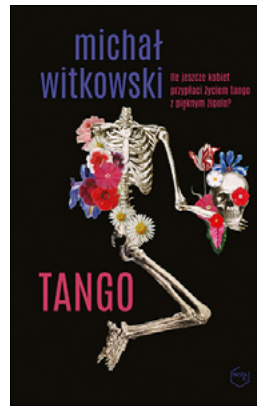
Witkowski, an expert stylist, rips off his masks, steps out of character. Life has been stripped from literature, the pulp itself remains.

The first part of Michał Witkowski’s planned autobiographical series. Legends circulate in literary circles about this book: iconoclastic, unmasking, uncompromising. It impresses with its dynamism. And since the first volume covers the first 15 years of the author’s life, the colourful socio-historical period 1975-90, this dynamism goes hand in hand with meticulous description. So many tastes, smells, events - martial law, Chernobyl, the first fascination with the West. For a writer who has made the 1980s and the period of his breakthrough one of the main themes of his prose, returning to these times is a series of reminiscences and sentimental pleasures, and for Witkowski’s fans - an opportunity to see what from the author’s life ‘lent itself to prose’.

– Polityka

About the Author:

**Michał Witkowski** author translated into more than 20 languages, nominated many times for the NIKE Literary Prize, winner of the Gdynia Literary Award, winner of the Polityka Passport, finalist of the Angelus Central European Literature Award.



Film Rights Optioned  
by Canal+

bestseller

Michał Witkowski  
**Tango. Retro Crime Noir**

About the book:

**In a beautiful way about the ugliness of the interwar period. Witkowski’s grand come back in the costume of a retro crime novel.**

The end of the 1920s. The landscape after a feast. The great crisis arrives. And afterwards the hangover.

Late autumn, November. Chief Inspector Adolf Piątek starts an investigation into the case of a cruel murder of a tenor singer from the local operetta. The first suspect is the singer’s lover, a gigolo working at a local dance hall where every night he seduces wealthy women. Each woman he dances with disappears without a trace. But there is more. In the dead man’s apartment Piątek finds evidence which might link the singer to a series of cruel murders committed years before, known as “the Cook’s case”.

Witkowski portrays the world on the threshold of disaster, where the smell of blood mixes with the smell of vodka, onion, the Shalimar perfume from Guerlain, forbidden sex and decomposing bodies.

Release date: July 2022

Rights available: World

Praise:

*Tango...* is an excellent prose, it’s fully-fledged literature. Witkowski comes back with an exceptionally good offer.

– Marcin Zegadło, *Newsweek*

Witkowski invariably has an exceptional feel for the language. The “town’s dark types” – from female escorts to the police pathologist – are portrayed with care, the crimes and all of the not-so-aesthetic evil are balanced with humour. Black one, of course.

– Aleksandra Żelazińska, *Polityka*



Hilariously funny  
bestseller on depression

Conrad Literary Award  
2024 Finalist

Film rights optioned

Three theatrical  
adaptations

**Emilia Dłużewska**  
***How to Cry in Public Places***

**About the book:**

**Hilariously funny book on a deadly serious subject.**

We have learnt to make people laugh with stories about toxic loved ones and traumas we had suffered; we carefully calibrate our jokes not to cross the line beyond which laughter turns into pity. And we have practiced this for years: at school, at work, in bars, on trains and in somebody else's beds.

This is not a book about getting lemons from life and turning them into lemonade. It's closer to the story of my friend, who, suffering from a rare and untreatable disease, was slowly but steadily losing control over his body, including his vocal cords. When we met, he could only whisper. "I told my parents I wanted to see an advocate," he once wrote. "They thought I meant an avocado and they brought me a mango."

Release date: February 2023

Rights available: World

Theatre rights sold

English sample available

**Praise:**

In 2023 you are finally allowed to write about your own depression. But better make it funny. Emilia Dłużewska knows the rules of the game. Her book is hilariously funny. Which makes it even sadder. (But you will still laugh your head off, really you will).

– Marcin Wicha

**About the Author:**

**Emilia Dłużewska** studied psychology and cultural studies at the Adam Mickiewicz University in Poznań. She spent many years living in Prague, Shanghai, Melbourne and Yogyakarta. She works for "Gazeta Wyborcza" daily where she covers culture.



A new voice  
in Polish literature

**Stanisław Syc**  
***Sister Flora's Supplements***

**About the book:**

**The eponymous Flora is deputy prioress "for earthly things" in a Discalced Carmelite Nuns monastery.**

She knows how to pickle cabbage, she goes shopping, she leads processions. Virgin Mary reveals her truths to Flora, one of the little people, who in turn serves them to the folk in form of supplements. Prioress Anna a Jesu, sanctified while still alive, must swallow her pride and adapt. And anyway she is not as saintly as she seems to be. The ground under the monastery has its secrets, too, quite literally.

With his debut novel, Stanisław Syc bursts into the Polish literature scene. According to reviewers, the story is weird, queer, and the style resembles a mixture of a sermon with a mediaeval long poem. And this mixture is explosive, its language daring. A splendid debut.

Release date: August 2024

Rights available: World

**Praise:**

A splendid debut! Syc's narrative sparkles with liberal energy and lack of restraint, with vitality and wildness.

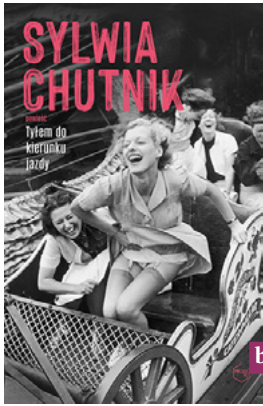
– Karolina Felberg-Pawłowska, *Nowy Tygodnik Kulturalny*

Syc ingeniously borrows from the LGBTQ+ culture to show the other side of the Polish church – gilded but humble, with a monk's habit as a costume. It's good to read Syc – this will be the most pleasant of sins you can commit by way of a book.

– Paulina Malochleb, *Książki na ostro*

**About the Author:**

**Stanisław Syc** was born in 1998 in Sucha Beskidzka. He holds a bachelor's degree in Theatre Studies and currently is a student of Cultural Studies at the Jagiellonian University. He has developed an interest in folk art and culture. His reading list contains Elfride Jelinek, Gertrude Stein, Hanna Krall, Virginia Woolf and Saint Teresa of Ávila.



**Sylwia Chutnik**  
***Riding Backwards***

**About the book:**

**Nobody in Poland has ever created such an intergenerational fusion of communism and LGBTQ+.**

Staska was always a daredevil. Clever cogs, cheeky and always on the go. In the communist times, she was like a colourful bird. She raced along the streets of Warsaw in her dyed plimsolls. Always two steps ahead. Some business here, a flirt there, a little bit of tittle on the side.

That's what Magda loves about her grandmother the most. She herself also finds it difficult to fit the blueprint and fights for herself with the support of her queer friends. But sometimes even friends are not able to help and then Magda simply tries to stay afloat. Despite her mother's moaning and yet another unsuccessful date. After all she has a mortgage to pay and she still believes that she can be happy.

A subversive, funny and reassuring story about the feisty Staska who fell in love with a beautiful Romanian man and about Magda, a girl with a past. About grandmother and granddaughter who share what is the most important – the need for freedom and living a full life. Always riding backwards.

Release date: September 2022

Rights available: World

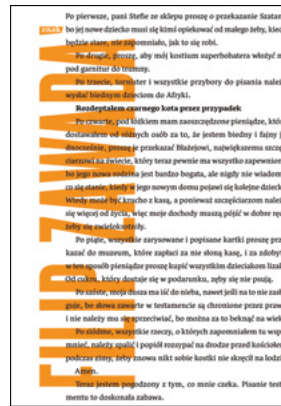
**Praise:**

Chutnik makes space in literature for underrepresented protagonists (female ones), describes their dilemmas with skill, as theirs is not just life riding backwards, but also in a permanent split. Her writing is luscious and filled with such gusto that you just want to quote her with no end.

– Aleksandra Żelazińska, *Polityka*

**About The Author:**

**Sylwia Chutnik, Phd.** A graduate of Cultural Studies and Gender Studies at the Warsaw University. A writer, publicist, social activist and promoter of literature. Laureate of Polityka's Passport 2008 (literature). Three times nominated for the Nike Award (in 2009, 2012 and 2015). Her books have been published in Germany, Russia, the Czech Republic, Slovakia, Hungary, Croatia, North America, Serbia and Lithuania.



**Filip Zawada**  
***I Stepped on a Black Cat by Accident***

**About the book:**

**This literary tour de force is about an orphan raised by nuns, a sensitive kid who discovers the world without feeling sorry for himself and sails out onto the wide waters of his imagination.**

Only a few things are certain in this world. You won't get dessert if you use foul language. Błażej is a cry-baby and an irritating blockhead who doesn't know a damn thing about life. And adults spend their time dealing with stupid crap, unless they're tanker drivers. When a cat named Satan mysteriously disappears, Stefa the shopkeeper suddenly gives birth to a baby, and it's impossible to figure out what the nuns are really up to.

*Rozdeptałem czarnego kota przez przypadek* (I Stepped on a Black Cat by Accident) is a story about searching for one's place in the world, written in fresh, clever prose that makes you start to realise how much the world you imagine differs from the one you live in. With every page, you become convinced that Filip Zawada wrote this book precisely about you.

Release date: March 2019

Rights sold: Czech (Argo)

Translation sample in English available

**Praise:**

It rarely happens to me while reading a book that I laugh and cry at the same time, but while reading Zawada I burst out laughing and cried like a baby almost simultaneously. This novel, brutally and uncompromisingly, lays bare human (and slightly divine) nature.

– Wojciech Szot, *Kurzojady*

Zawada has created a (childlike) protagonist who tries to explain the world to himself by reducing language to the simplest words. In this way, he has achieved a synthesis of human experience, full of anxiety, which we adults are ashamed to admit."

– Małgorzata Halber, author of *The Worst Person in the World*

**About the authors:**

See next page



Film rights optioned

Weź z nią zatańcz

A literary take on emotional disaster

Filip Zawada  
***Go Dance with Her***

About the book:

The father died suddenly, without notice. He left behind a stuffy apartment, a strange book filled with Indian wisdom and an untamed dog ready to draw blood. Stanisław understands little of it all. Life in an uneasy symbiosis with mamma, whose love densely filled all the empty spaces, didn't require acts of courage. He will need to face it all on his own now. So he takes the voracious Rambo as his guide and, meandering between the eternal absence of the father and overpresence of the mamma, he tries to discover the truth about the man who brought him into this world and – first and foremost – about himself.

*Weź z nią zatańcz* (Go Dance with Her) is the story of taming. Filip Zawada talks about trust we all need in order to give ourselves and the others the space to live despite all the plans. And about the fact how difficult it is to come to terms with a loss, when we remain imprisoned in the eternal half-separation with somebody who we were not even able to get to know well.

Release date: August 2022

Rights available: World

Praise:

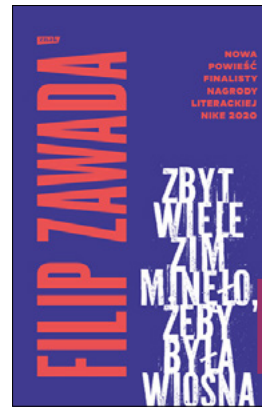
An excellent study of a lack of compatibility, of belatedly finding yourself and snapping out of love so possessive that it is toxic.  
– Maciej Robert, *Polityka*

Filip Zawada's *Weź z nią zatańcz* (Go Dance with Her) is a story about a strange, madly complicated love, about a symbiotic relationship of a parasite and its host. This daring book concludes with an unobvious happy end.

– Dariusz Nowacki, *Gazeta Wyborcza*

About the Author:

**Filip Zawada** is a writer, musician and photographer. He has written two books of prose and six volumes of poetry. He has been nominated for the Gdynia and Silesius literary awards. He composes music for films and plays. For many years he played in the Polish bands Pustki and Indigo Tree.



Qualified for THE ANGELUS  
CENTRAL EUROPEAN  
LITERATURE AWARD 2022

Filip Zawada  
***Too Many Winters Have Passed for Spring to Ever Come***

About the book:

A vivid and eloquent autobiographical novel about the hopeless struggle to find one's own unique place in the world while burdened with a dysfunctional family.

The most recent novel by Filip Zawada is set against a bleak backdrop of communist Poland. The novel is a bildungsroman narrated by a nameless man who describes his childhood, adolescence and young adulthood over a span of about twenty years. The narrator is an antihero – an angst-ridden, insecure, awkward and lonely boy who lives in the shadow of his sadistic and unpredictable grandfather. Larger than life, selfish and gruff, Grandpa Szczepan spends his days on an old couch from a Ukrainian brothel and terrorizes his neighbours at night with the roar of his saxophone. For the narrator, his grandfather – an old-school chauvinist, racist, anti-Semite, misogynist, unapologetic womanizer and a pain in the ass for his family and everyone else around him – is an object of hatred and a symbol of everything that's repulsive. The narrator lives in fear, however, that one day he'll become like his grandfather. This is a book about visceral hatred bubbling at the core of a family, and about intergenerational trauma that resonates throughout subsequent generations.

Release date: March 2021

Rights available: World

English translation sample available



**Tomasz Michniewicz**  
***Daybreak***

**About the book:**

**A portrait of our times saturated with emotions that we often can't even name.**

The protagonist of the book is an accomplished journalist who ends up on a therapist's couch. She is supposed to help him deal with a crisis caused by a divorce with his wife. From this point on our protagonist wanders around Warsaw at night, meets numerous people who – like ghosts from the past, present and future – help him face his life, fears, doubts, sadness and uncertainty which entered his life and force him to redefine values and look for new meaning.

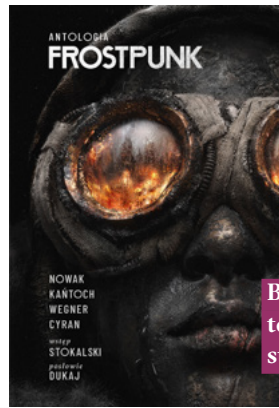
*Daybreak* is a novel lined with uncertainty and fear, in which waking reality mixes with dreams, and truth mixes with fiction. It's a deeply moving story which asks questions about lost opportunities and the place of a human being in the contemporary world. It is also a touching portrait of a contemporary man.

Release date: September 2024

Rights available: World

**About the Author:**

**Tomasz Michniewicz** is a traveller, journalist, reportage writer and organiser of trips. He wrote five bestselling, award-winning reportage books, he also created the TV programme *Inny świat* in TTV and some radio programmes in *Trójka*, *Jedynka*, *Radio Zet*. He is the co-founder of Radio 357.



**Best Polish SF authors invite you to enter the Frostpunk steampunk universe**

**Jakub Nowak, Anna Kańtoch, Robert M. Wegner, Janusz Cyran**  
***Frostpunk. An Anthology***

**About the book:**

**In an alternative reality of the 19th century the world froze.** The humankind didn't have a chance to have its fill of the achievements of the industrial revolution, before it had to face the apocalypse. Warmth, produced by the Generators, became the most precious of all commodities. A fight for survival equals a fight for building a new world.

In every single one of the communities gathered around the Generators, all of the rules are forged anew: of language, law, culture, religion and economy. Does it make sense to stick to any principles other than those that will ensure survival? And if we do survive, what will the new world do to our humanity?

Award-winning authors – Jakub Nowak, Anna Kańtoch, Robert M. Wegner and Janusz Cyran – create four mini-novels which introduce us to the steampunk realities of the Frostpunk bestselling game. The book was further enriched by a piece from Jakub Stokalski – Frostpunk's main designer and co-director of Frostpunk 2 – as well as an essay from Jacek Dukaj.

Release date: September 2024

Rights available: World

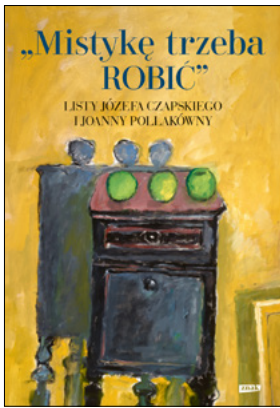
**Praise:**

I can't think of an anthology of SF stories which would be so exciting and intellectually nourishing. The lively plots of all the stories are always advanced by current questions: Who are we? Where does evil come from? How can I save myself? For me, as a gamer and a reader, encountering this book was an exceptional adventure. It's a perfect game placed within the imagination of the best authors of Polish SF.

- Łukasz Orbitowski

Four exceptional writers have immersed themselves in the world of eternal winter. Each had a different approach to the subject, but there is something that links all their stories: a dramatic change that happens in people who have to desperately fight for survival on a daily basis. And it's all written so poignantly, with such authenticity, simply well, that it's almost bloodcurdling! A real treat for fans of Frostpunk, and not just for them.

- Magdalena Kucenty



Józef Czapski, Joanna Pollakówna  
***Mysticism Needs to Be MADE.***  
***Letters of Józef Czapski and Joanna Pollakówna***

**About the book:**

Józef Czapski's farewell to art, captured in a poetic, personal account addressed to a friend.

She – a poet, historian and art critic. He – a painter and writer, witness to the 20th century. What linked them? Was it just art?

*Mysticism Needs to Be MADE* contains a decade-worth of correspondence between the prominent painter and his closest critic, filled with personable revelations. “We are a strange team, where you express some most important things for me, and more, you contribute to spreading my writing more than anybody else,” Józef Czapski wrote to Joanna Pollakówna in letters which attest their growing closeness and trust.

It is a tender story about a poet who became “the painter's eyes” when he started losing his sight. It is also Józef Czapski's farewell to art, captured in a poetic, personal account addressed to his friend.

Release date: September 2024

Rights available: World



Czesław Miłosz, Wisława Szymborska  
***Under a Discrete Care of the Great Powers.***  
***Letters and More***

**About the book:**

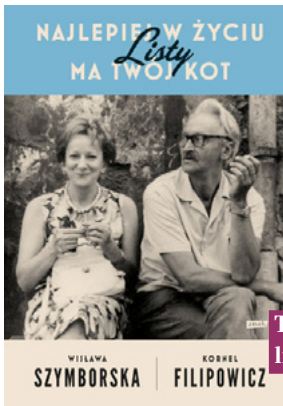
Unknown correspondence between the two Polish Nobel Prize winners.

Curious meeting of two seemingly extremely different personalities. In a spare though brilliant and witty way, Szymborska and Miłosz tell each other about what goes on – in their personal lives and in the world.

Marcin Wicha writes in the foreword that the book gives us a chance to watch these remarkable “curators of the gallery of personalities” who, as a by the by, reveal their own unofficial faces. We can spy on how their exchange of pleasantries turns into a close relationship and into a shared play with words and images. So far unpublished letters and more, gathered here in one volume, are a piece of – less serious – history of literature.

Release date: November 2024

Rights available: World



The genuine literary gem

Wisława Szymborska, Kornel Filipowicz  
***Your Cat Is the Luckiest. Letters***

About the book:

**Exceptional couple's unpublished letters.**

"Your cat is the luckiest, because he is by you," the future Nobel Prize winner Wisława Szymborska writes to Kornel Filipowicz from Zakopane. It was after his death that the famous poem 'Cat in an Empty Apartment' was written.

They weren't your regular couple – they spend together over twenty years, but they never moved in together. "We were horses galloping one next to the other," she used to say.

When they were apart, they always wrote letters to each other. Funny letters, lyrical, love letters. We will find intimate confessions in them, but also prices of veal and eggs, thoughts on own writing skills and colleagues' output, stories about family and friends.

Masterly written, filled with longing and tenderness, they give the reader a chance to infiltrate the exceptional feeling linking those two people who – as was said about them – even when stood back to back to each other, still looked each other in the eye. The book is wonderfully illustrated with postcards, Szymborska's famous collages and excerpts from the letters.

Release date: October 2016

Rights sold: Spain (Editorial Las Afueras), Italy (Lit Edizioni)

About the Authors:

**Wisława Szymborska** (1923-2012) was a poet, feuilletonist, literary critic. Recipient of the 1996 Nobel Prize for Literature. Her poems have been translated into more than forty languages.

**Kornel Filipowicz** (27 October 1913 – 28 February 1990) was a Polish novelist, poet and screenwriter, long-time partner of Wisława Szymborska, nature lover, celebrator of small towns, organizer of kayaking trips, much-respected literary figure and a friend of Stanisław Różewicz. An unequalled master of the short story.



Wisława Szymborska, Joanna Kulmowa  
***This is what a real poet looks like, get with the programme!***

About the book:

**A proof of an incredible friendship between two great poets**

Even though there is only one photo showing the two poetesses together, their incredible friendship survived in their numerous letters, in the correspondence filled with cordiality, little jokes, mutual supportiveness and warmth, but also secret confessions and pondering on writing and the future of poetry. Brilliantly written, touchingly honest and caring, Szymborska's and Kulmowa's letters portray the backstage of a beautiful friendship between the women.

This edition has been supplemented with manuscripts of the letters written by the two poets.

Release date: December 2019

Rights available: World

About the Authors:

**Wisława Szymborska** (1923-2012) was a poet, feuilletonist, literary critic. Recipient of the 1996 Nobel Prize for Literature. Her poems have been translated into more than forty languages.

**Joanna Kulmowa** (1928-2018) was a poet, prose writer, playwright, author of books for children and young people, director. She was awarded the Laurels of the Master of the Polish Tongue in 2017.





Kornel Filipowicz  
***Formicarium, or My World of Ants. Short Stories***

About the book:

**A proper literary nod to nature.**

Filipowicz has an eye of a sensitive naturalist, the protagonists of his stories grow up and their attitude to animals, plants and landscape changes. Stories selected by Agnieszka Dauksza, with nature in the limelight, show Kornel Filipowicz not just as the grandmaster of the short form, but first and foremost as a topical, contemporary and universal writer. A writer fit for today.

“When others are looking for sources of metaphysics, Filipowicz chases biomatter. Not just to own it, but also to feel its closeness and to (re)gain the meaning.”  
/Agnieszka Dauksza [from the introduction]/

Release date: June 2021

Rights available: World

**Praise for *A Provincial Affair and Other Stories*:**

Rereading Filipowicz’s stories after many years, I was struck by how contemporary he seems today, how much he says about us.

– Justyna Sobolewska, *Polityka*

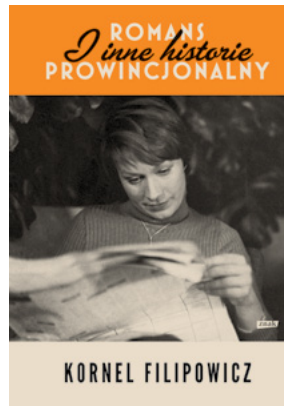
A precious collection of good prose, *A Provincial Affair and Other Stories* shows that despite a flood of literature looking for new narrative modes, classic writing still makes sense.

– Barbara Gruszka-Zych, *Gość.pl*

**Praise for *My Dear Proud Province*:**

Hyper-real landscapes, palpable, served to the reader on a platter – to be savoured.

– Tadeusz Sobolewski, *Wyborcza.pl*



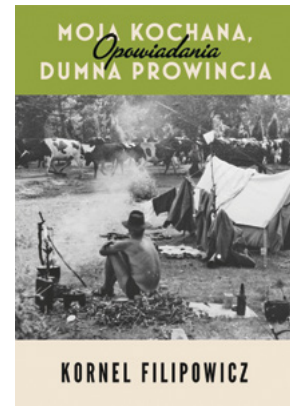
Kornel Filipowicz  
***A Provincial Affair and Other Stories***

About the book:

Kornel Filipowicz was an unequalled master; his writing is crystal-clear and laconic, while at the same time emanating empathy for the world and humankind. His pen reveals the meaning underneath seemingly trivial events; it kindles their inner light. In *Romans prowincjonalny i inne historie* (A Provincial Affair and Other Stories), closeness, longing, mistakes, meetings and partings make up a multi-coloured, shimmering landscape of human emotions.

Release date: February 2018

Rights available: World



Kornel Filipowicz  
***My Dear Proud Province***

About the book:

**A new selection of legendary short stories. Succinct and lucid, atmospheric and dramatic, these stories emanate an extraordinary empathy for the world and humankind.**

The author’s sense of humour, spirit of irony and subtle, tongue-in-cheek style make them wonderfully light, while his keenness of observation gives new meaning to marginal, almost banal events. Justyna Sobolewska’s selection brings out the radiance, universality and timelessness of this prose.

Release date: 2017

Rights available: World

About the Author:

**Kornel Filipowicz** (27 October 1913 – 28 February 1990) was a Polish novelist, poet and screenwriter, long-time partner of Wisława Szymborska, nature lover, celebrator of small towns, organizer of kayaking trips, much-respected literary figure and a friend of Stanisław Różewicz. An unequalled master of the short story.



**Janusz Leon Wiśniewski**  
***States Entangled***

**About the book:**

**A new novel from the best-selling author.**

A man is followed by a scent of his beloved after they had parted their ways. Young parents have to face the issue of otherness of their newborn child. A mother struggles with her need for revenge on a man who had hurt her son. Two identical women's lives took completely different turns. And a man loses his memory in an unfortunate accident, and with it his feelings for his loved ones.

Our fates are intertwined, even if we are scattered all over the world.

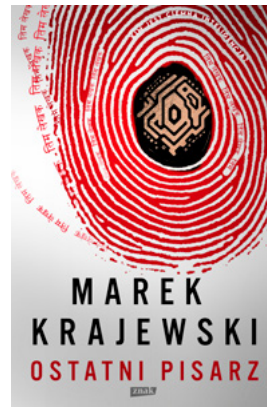
Each person faces a trial which forces them to define themselves anew and discover what is it that really matters. *States Entangled* is a story woven of history. Everybody will find a bit of themselves in it.

Release date: October 2023

Rights available: World

**About the Author:**

**Janusz Leon Wiśniewski** is a scientist and author of many best-selling novels, including *Samotność w sieci* (Loneliness on the Net), which was turned into a film. He holds a PhD in Information Technology from the Warsaw University of Technology, as well as Habilitation in Chemistry from the Technical University in Łódź. He also writes wonderful books for children promoting science.



**Marek Krajewski**  
***The Last Writer***

**About the book:**

**The author of award-winning bestsellers surprises with this futuristic, dystopian version.**

Wrocław 2079. Who is the dark intelligence?

Towards the end of the 21st century, crime is doing very well. An old police officer is revisited by a case which overshadowed his entire career. In public places, in plain sight, brutal, gory murders happen. The victims share a profession. The person responsible succeeds at staying behind the creations of artificial intelligence.

Labyrinth of the Wrocław metro and nooks and crannies of estates, highest floors of skyscrapers and forgotten university of-fices. Holy languages and soulless algorithms. How can you find the mysterious murderer, the master of deception, in the world dominated by technology?

A surprising cyber-whodunnit.

Release date: October 2024

Rights available: World

**About the Author:**

**Marek Krajewski** is a bestselling author of crime novels. His books have sold over a million copies in Poland and abroad. Krajewski's debut, *Śmierć w Breslau* (Death in Breslau), was published in 1999. Death in Breslau and the subsequent novels from the Breslau series have been published in 12 countries, and the rights to the series have been sold to 18 countries. Marek Krajewski's major awards include: The Polityka Passport Award, the High Calibre Award for the best crime novel of the year and the Wrocław Mayor Award.



The fifth volume of the best-selling cozy crime series

Maryla Szymiczkowa  
***Death at Venice. The investigations of Mrs Professor Szczupaczyńska***

About the book:

July 1903, there are torrential rains. Pope is dying in Rome and Kraków is visited by the high water, as the Vistula bursts its banks and floods the city.

The reality changes, but not so much for the self-proclaimed detective Zofia Szczupaczyńska who needs to solve a criminal puzzle. There are two victims: one found in the river, the other one – in the bathtub.

Will streets turned into rivers stop the unyielding investigator? Will the evidence of two washed out crimes come out? And will the respected husband of Mrs Professor finally discover what is it that his wife takes like duck to water?

Release date: November 2023

Rights available: World



'An ingenious marriage of comedy and crime.'  
Olga Tokarczuk, 2018 winner of the Nobel Prize in Literature

Maryla Szymiczkowa  
***Mrs Mohr Goes Missing***

About the book:

**Mrs Szczupaczyńska, a professor's wife, has a thousand things to do.**

She must remember about the poussin for dinner, not forget to buy wine to prevent cholera, and check whether the new maid has cleaned the silver properly. But at the same time she's tremendously bored. Kraków in 1893 does not offer much in the way of entertainment. So when she happens to find out that one of the inmates of the famous Helcel House for retired ladies has gone missing, she goes into action. Mobilizing her innate inquisitiveness – that some might call nosiness – she starts to investigate.

*Mrs Mohr Goes Missing* is an astonishing pastiche of the literature of the era in which it is set. Here we have a playful game with convention, superb style, witty dialogue and a perverse portrait of Kraków in the late nineteenth century.

Release date: July 2015

Rights sold: UK (Oneworld), US (Houghton Mifflin Harcourt), France (Agullo), Rizzoli (Italy), Ukraine (Ranok)

Praise:

Fans who like colorful locales and tongue-in-cheek mysteries will eagerly await Zofia's next outing.

– *Publishers Weekly*

A delightful debut whodunit written with abundant wit and flair. Pray for a series to follow.

– *Publishers Weekly Starred Review*

About the Authors:

Maryla Szymiczkowa was brought to literary life by:

**Jacek Dehnel** (born 1980), novelist, poet and translator. He runs a blog dedicated to the inter-war crime tabloid *The Secret Detective*.

**Piotr Tarczyński** (born 1983), translator, historian and specialist in American studies. Descended from a long line of Cracovians, for ten years he has been living as an émigré in Warsaw.



Maryla Szymiczkowa  
***The Torn Curtain***

About the book:

A young woman's body is found on the bank of the Vistula River. Meanwhile, Mrs Szczupaczyńska is devastated by her new maid's resignation.

Easter is so close and Mrs Szczupaczyńska has to take care of the whole house with just one maid! She knows though that it is her patriotic duty to find the person who killed the poor girl, even if that makes her look truly controversial. Can she tear down the curtain which hides the dark side of Kraków in 1895?

Maryla Szymiczkowa is back. Humorous, intriguing and even more mysterious, *Rozdarta zasłona* (The Torn Curtain) is a perfect read for all those who love cosy mysteries.

Release date: August 2016  
Rights sold: UK (Oneworld),  
US (Houghton Mifflin Harcourt),  
France (Agullo), Rizzoli (Italy)



Maryla Szymiczkowa  
***A Séance at the Egyptian House***

About the book:

Decadence, table-turning, and a murderer from the nether world. Autumn 1898.

In Geneva, an assassin drives a file through Empress Sissi's heart, and Kraków gets visited by Satan himself: the writer Stanisław Przybyszewski. Some weeks later, polite society – including the very excited Mrs Zofia Szczupaczyńska, the professor's wife – gather in the recently-built Egyptian House to watch a total lunar eclipse and take part in a séance. Twelve people will sit down at the table. One will never get up again.

Another investigation by Kraków's Miss Marple, who feels that this murder case certainly cannot be solved unless she steps in. Her household and her professor husband Ignacy will suffer neglect, but this is higher necessity; the murderer isn't going to catch himself.

Release date: July 2018  
Rights sold: France (Agullo)

**Bestselling retro crime series!**

**If Wes Anderson wrote feisty, female-led mysteries set in Poland, this is what he might write!**



Maryla Szymiczkowa  
***The Phantom and the Golden Horn***

About the book:

November morning in 1900.

St John's Street by the house of Zofia Szczupaczyńska, the wife of a medical professor, is crowded with bystanders – a body of a man was found in the doorway opposite! But Zofia only glances at the crime scene. She has no time to start an investigation. She has to dash to the Virgin Mary Basilica to attend the hottest event of the season: poet Rydel is getting married to a peasant woman!

But later, at the wedding in a farmhouse, Zofia unexpectedly picks up the trail of events which show the murder in St John's Street in a new light.

Will the sharp-minded amateur detective discover something in Bronowice that Wyspiański himself had missed?

Kraków own Miss Marple – observant, intelligent and inquisitive (only the ill-disposed might call her nosy) – on the trail of a scandal straight from a thriller series.

Release date: October 2020  
Rights sold: France (Agullo)

About the authors:  
See previous page



Katarzyna Zyskowska  
***Roe Deer Cry at Night***

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About the book:

**History is written by the winners, but why is it always women who lose?**

Maria had disappeared for 3 days. That was 20 years ago, when she was spending the last summer at her Granny's in the Owl Mountains. Neither she nor anybody else knows what had happened to her then. Now she goes back to that place and she suspects that she will need to face not only her own trauma, but also what had happened on these territories at the end of the war.

Old, formerly German houses, hidden in a valley filled with fog, whisper their dark secrets. Maria, Mareike, Mariana – they all had to hide something and they all had to remain silent. Secrets that remain secrets for too long are too difficult to share.

Release date: June 2023

Rights available: World



Katarzyna Zyskowska  
***Alchemia. A Biographical Novel About Maria Skłodowska-Curie***

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About the book:

**A novel based on unknown details from the life of Maria Skłodowska-Curie**

In the times when men boasted about their collections of lovers and women had to account for love, Curie wasn't scared to reach for what she craved. Both in love and in science. The new novel from the bestselling author, based on a perfect research, full of passion and emotion, appears on the 90th anniversary of the Nobel Prize winner's death (which falls on 4 July). It is a story of a passionate and courageous woman, a genius of a scientist, who had to fight against hatred and hypocrisy to be able to rewrite the history for forthcoming generations of women.

Release date: June 2024

Rights available: World

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About the Author:

**Katarzyna Zyskowska** is a bestselling writer and expert in forgotten stories picked up from the pages of history. In her latest book *Roe Deer Cry at Night* she intertwines the fates of three generations of women marked with the same trauma. The stories of repatriated Polish women fuse with stories of German women fleeing the Lower Silesia from bestiality of the Soviet army.



**Igor Brejdygant**  
***Liberated***

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**About the book:**

**A political thriller from the best-selling author Year 1989.**

The whole country is on fire. Right before the first elections, Krystyna Swoboda, a highly-regarded investigative journalist, leaves Poland. Her task is to work on a groundbreaking article about Eastern Europe's fight for freedom. She goes on this dangerous journey accompanied by a photojournalist, Paweł. She will have a wild affair with him and get entangled into issues that will cast a shadow over the following generations.

Year 2024.

Every day Julia Swoboda keeps vigil by the hospital bed of her mother, Krystyna Swoboda. They both try to deal with the loss of a friend. Neither of them believes that he really committed suicide. The woman is willing to sacrifice everything to bring those responsible to justice. Even if that means a private investigation and infiltrating the structures of the mafia – a dirty, influential and ruthless one. However she doesn't expect that the truth will uproot not only her own life, but everybody's.

A deadly dangerous intrigue, Polish secret services and unexpected love.

This story proves that power games can be horrid.

Release date: May 2024

Rights available: World

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**About the Author:**

**Igor Brejdygant** is a screenwriter, writer, director, photographer and actor. He wrote many crime novels. He is a co-author of a series of stories inspired by real events, *Opowiem ci o zbrodni*, a basis for a TV series on Crime&Investigation Polsat. Series based on his writing *Szadz* and *Rysa* were nominated to the prestigious film award Orły.



**Jarosław Szczyżowski**  
***The Observatory***

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**About the book:**

**A detective story with a mystery in the background.**

Meteorologists in the Śnieżka Observatory register a series of unsettling sounds which form a mysterious message. At the same time a giant cocoon of clouds appears around the highest summit of the Giant Mountains. People exposed to this anomaly go demented, suffer from radiation sickness and some of them disappear without a trace.

Is the encrypted communication a message from an alien civilisation, a military provocation or perhaps a chance for the world heading towards a downfall? Is the answer to this question hidden in the Sudeten legends and folk stories from centuries earlier?

About the Author:

Jarosław Szczyżowski, a lover of the Sudeten Mountains and an experienced guide, created a thriller in which the darkest Giant Mountains legends come to life. He conveyed the vibe of mountainous trail in a masterly way and showed the true, up until now hidden, dangerous face of the Śnieżka, linking crime subplots with paranormal ones.

Release date: August 2024

Rights available: World

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Film rights optioned

**Maria Gąsienica-Zawadzka**  
***Foehn Wind's Anger***

**About the book:**

**An unsettling thriller full of secrets.**

Thursday. A handful of guests come to a guesthouse in the Polish winter capital. These are those who were not scared off by the upcoming foehn wind. Jerzy, a police officer looking for some respite after traumatic events. Kordian, a soulless businessman preying on human naivety. Grażyna and Janusz, a Warsaw couple at loggerheads. Julia, a paramedic, whose relationship is suffering because of her working too hard. Jadwiga, a highlander escaping from her abusive husband. Their paths cross, their histories intertwine, secrets from the past start taking their toll.

Not all will survive this trip.

Release date: August 2024

Rights available: World

**Praise:**

Dark secrets, psychedelic mood and tension growing with the increasing power of the foehn wind. A powerful thriller filled with intrigue. And the threatening atmosphere.

- Alicja Sinicka

It's a story that will be enjoyed both by lovers of thrillers and of novels of manners. It's eclectic genre-wise, sparkles with various emotions, it's surprising.

- Anna Kańtoch

**About the Author:**

**Maria Gąsienica-Zawadzka** was born in Zakopane, studied Arab Studies at the Jagiellonian University, is a PR expert and a licensed tour guide. She lives by the Giewont mountain with her husband and two dogs.



Reissue of the best-selling historical saga

**Magdalena Kordel**  
***The Daughter of the Winds. Wolf Manor***

**About the book:**

**For Konstancja the death of her beloved husband, the loss of a girlfriend and the fall of the November Uprising were all terrible blows. She had to find strength in herself to start anew. Now she manages a large estate, supported by an energetic butleress, Pelasia.**

It seems that Konstancja can't be broken by anything anymore. And then her life goes topsy-turvy: an old friend appears suddenly at Wolf Manor. As a result of the tragic news that he brings, Konstancja abandons the safety of her solitude. And Pelasia warned her about the ill-boding glow of the red moon and the eerie howling of a wolf...

*The Daughter of the Winds* is a fascinating journey through the meanders of history and family secrets, full of timeless emotions. The first volume of a trilogy.

Release date: May 2024

Rights available: World

**About the Author:**

**Magdalena Kordel** is the author of, among others, the bestselling novels *Uroczysko* and *Sezon na cuda*. She started writing to cope with a difficult past, but soon found that her books became a balm for the soul of thousands of readers. She loves to travel, read and cook. Together with her husband and two children, she lives in Otwock and whenever she can, she escapes to the Sudetenland, because she dreams of a house somewhere high up in the mountains.



A new novel from the best-selling author loved by women

Katarzyna Michalak  
***A Spark***

About the book:

**They have been inseparable for fourteen years. They loved each other, supported each other and took care of each other. What happened on that tempestuous night that they scattered across the world? What secret has divided them for long years?**

Three sisters meet again at the reading of the will of their tragically deceased mother. And then comes another blow: the entire estate will be theirs if they manage to raise an old, once beautiful ranch from the ruins within a year. Otherwise... it will go to a man who shows up in their life out of nowhere. Who is he? What linked him to their mother? What does he intend? Will he help young women to meet the condition or quite the opposite – will he do everything in his power to get his hands on the family estate?

You need to fight for the big things, the small ones come to you unasked.

Release date: July 2024

Rights available: World

About the Author:

**Katarzyna Michalak** is one of the most famous and bestselling Authors in Poland with more than one million books sold! She is one of Poland's most versatile writers, moving freely between genres as disparate as the novel of manners, sensation, erotica and fantasy. Her prose is characterised by an exceptional intensity of emotion, fast-paced action, witty dialogue and expressive, believable characters, whom we eagerly follow.



The fifth volume of the best-selling series

Anna Ficner-Ogonowska  
***Postponed Happiness***

About the book:

**A return of a series long-awaited by the readers.**

*Postponed Happiness* is a hopeful story about human relations, about the meaning of the truth in our lives and about the fact that only friendship and love can help you survive the biggest turmoil.

Hania and Mikołaj have become parents. They are closer to each other than they've ever been, their home is full of life and joy. Will nothing disturb their peace?

Dominika faces mundane everyday life and feels neglected by overworked Przemek. What will happen when she crosses her paths with her old love?

Flora will look death in the eye and decide to reveal a secret she has kept hidden for many years. Will Hania and Dominika have the guts to face the past?

Release date: October 2024

Rights available: World

About the Author:

**Anna Ficner-Ogonowska** is the author of the bestselling *Alibi na szczęście* (Alibi for Happiness), *Krok do szczęścia* (One Step to Happiness), *Zgoda na szczęście* (Agreed to be Happy) and *Czas pokaże* (Time will Tell). She studied at the Wrocław University of Science and Technology. She is a daughter, a mother and a wife. She lives in Warsaw. Over 600,000 copies of her books were sold.



# Non-fiction



Ryszard Kapuściński Award  
for the best reportage  
of 2023 Finalist

## Michał Książek *The Atlas of Holes and Cracks*

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### About the book:

***The Atlas of Holes and Cracks* is a hymn to urban nature.**

A family of tits lives in Warsaw at the address Metro Świętokrzyska 02. One starling has built a nest for itself in a bomber in the Museum of Aviation. Sparrows have moved into an old neon saying “TEATR DRAMATYCZNY”.

Nature squeezes into the smallest cracks of the city and finds gaps in built-up metropolises. It greens holes in the pavement we stumble over rushing to work.

This world, which we don't notice on a daily basis, charms us if we find a moment for its discovery. Michał Książek tracks the secret life hidden among concrete and disguised behind the neons of the big cities. With a cunning sense of humour he talks about inapparent urban spaces where nature finds a home for itself.

Release date: June 2024

Rights available: World

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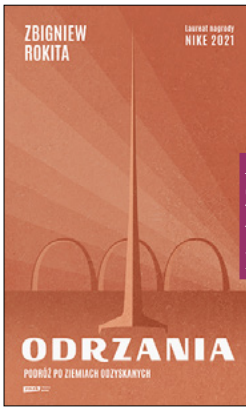
### Praise:

In the case of *The Atlas of Holes and Cracks*, the term “recommendation” is definitely not enough. This book opens one's eyes and allows to see life which we don't notice in our everyday rush. It is also a mine of knowledge about wild nature living quietly in urban spaces, as well as a book that draws attention to problems and challenges stemming from our expansion and the climate change.  
- Marcin Kostrzyński

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### About the Author:

**Michał Książek** is a poet, reportage writer, cultural studies expert, forest engineer and an ornithologist. He won multiple awards: the Gdynia Literary Prize (2016), the Magellan Award (2016) and the Wrocław Silesius Poetry Award (2015). He was nominated to the Nike Literary Award (2015). He wrote reportages *Yakutsk. A Dictionary of the Place* (2013) and *Road 816* (2015), as well as poetry volumes *Bird Science* (2014) and *North-East* (2017).



A new book from  
Zbigniew Rokita,  
winner of the Nike  
Literary Award in 2021

Zbigniew Rokita  
***Odrzania. A Journey Through the Recovered Territories***

About the book:

One of the most spectacular events in the 20th-century history of Europe took place in the Recovered Territories. Poland faced one of the biggest civilisational challenges: to turn Germany into Poland.

Yet you can still see the seams where prewar and postwar Polands were stitched together. Street signage looks like the Piast genealogical tree. Everywhere there is brick the colour of angry blood. Estates are founded on the German town law, Wilhelm-style buildings have parking lots all around them, unguarded but still paid. Local Poles often still can't decide whether they are from here now or still from nowhere – some still continue spinning stories which were snapped by somebody some time ago and belonged to the now dead residents of their tenements.

Praise:

After World War 2 Poland absorbed a huge part of Germany. One of the biggest demographic experiments in the 20th-century Europe began. *Odrzania* is Zbigniew Rokita's declaration of love for these lands and the people who were and still are the object of this experiment, a fascinating journey into the depths of the recovered world which remains a mystery.

– Dariusz Rosiak

Zbigniew Rokita is brave to face the most difficult aspect of Polish – and not only Polish – history. Highly recommended.

– Tomasz Stawiszyński

Release date: October 2023

Rights sold: Slovakia (Absynt)

German translation sample available



Magdalena Grzebałkowska  
***Disorientations. Konopnicka's Biography***

About the book:

She was a poet, novelist, children's writer, translator, journalist, critic, and activist for women's rights and for Polish independence. Who really was Maria Konopnicka?

The mother to eight children leaves her husband and moves to Warsaw to write poetry. The author of a fable *About the Dwarfs and Little Orphan Mary* shuts her ill daughter away in a mental hospital. The social activist so sensitive to the fate of children gives her own grandson away to strangers.

The leading reportage writer Magdalena Grzebałkowska goes up against the legend of Konopnicka. She uncovers cracks in her image and turns the gloomy matron known from black-and-white portraits into a colourful woman filled with life.

Decisions, dilemmas and quandaries of Konopnicka – a rebel, a feminist, an artist – show that she was contemporary to the core and that she can still inspire, surprise and shock.

Release date: November 2024

Rights available: World

About the Author:

Magdalena Grzebałkowska (born 1972) is an award-winning writer and journalist. She specialises in biographical reportage, although she says she “does not write biographies, but rather important stories”.



Joanna Gromek-Illg  
***Wisława Szymborska: An Intimate Biography***

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**About the book:**

**Personal and intimate guide through Wisława Szymborska life.**

Joanna Gromek-Illg's biography draws on a vast body of material acquired by the Jagiellonian University in Kraków in a bequest from the Poet herself. Supplemented by published interviews, its main source of information is the poet's correspondence with her family and friends, focusing on those personalities who contributed significantly to Szymborska's personal and public lives. Joanna Gromek-Illg's volume offers a guide through Szymborska's whole life, contextualising her contribution to Polish history and culture, revealing the extent to which external forces and factors affected both.

In the course of what is a substantial, meticulously-researched study, the author provides readers with intimate insights into different stages in the Poet's personal and professional development, treating her subject with great tact and sensitivity. The book presents Szymborska as a complex, multifaceted, self-effacing character, reflecting how the poet saw herself, as someone who possessed more than one personality: 'I am like this one day and different another'.

Release date: November 2020

Rights sold: China (Yilin Press), USA (Princeton University Press)

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**About the Author:**

**Joanna Gromek-Illg's** previous publications have been in a range of genres, including novels, biographies, autobiography, memoir and travel books. She published in *Tygodnik Powszechny*, the monthly magazine, *Znak*, and major national newspapers, *Rzeczpospolita* and *Gazeta Wyborcza*. She is a contributor to *Przejście*, and to *Almanach Humanistyczny*, a quarterly which publishes articles about literature, history, philosophy, politics.



Michał Rusinek  
***Nothing Usual: About Wisława Szymborska***

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**About the book:**

**Fifteen years as the secretary for someone like her? Oh no, really, it was nothing usual.**

Her – a fresh-baked Nobel Prize winner. Him – a young graduate with an MA in Polish Language and Literature. The idea was that he would assist her for three months, between the announcement and the awarding of the Nobel Prize in Literature in 1996. He lingered on. The Poet and her First Secretary.

In this book, we meet Wisława Szymborska like we've never known her before. It is a portrait of a remarkable person who combined an extraordinary sense of humour with the ability to talk about things that really matter. This portrait brings us closer to her and to the essence of her poetry.

An eccentric elderly lady. Giggly, sometimes naughty, she enjoyed puns and practical jokes. She felt more at home talking to ordinary people than participating in poets' congresses or having discussions with intellectuals. Depressive. Melancholy. Strict in judging herself and others. Perfectionist. She hated trivial conversations and wasting time on meetings which gave her nothing but 'empty calories', as she would say.

After the Nobel Prize, she often said she would do her best not to become a personality but to remain a person. One day, a taxi driver recognized her, "It's an honour to meet such a peculiarity". He did have a point; she was a rather peculiar representative of our species. And only one author could write about the Grand Dame of Polish Poetry in such a tactful, subtle and nuanced way.

Release date: January 2016

Rights sold: China (Archipel Press), Italy (Adelphi), Serbia (TrećTrg), Georgia (Intelekti Publishing)

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**About the Author:**

**Michał Rusinek** was Wisława Szymborska's secretary during her lifetime, and now runs the Wisława Szymborska Foundation. He is a literary critic and works at the Faculty of Polish of the Jagiellonian University, where he teaches literary theory and rhetoric. He occasionally translates from English. He writes columns about books and language; he is often featured in the press and TV programmes about literature. He lives in Kraków with his family. He is also one of Poland's most popular authors of books, songs and rhymes for children.



Shortlisted for the  
Teresa Torńska Award  
and The ANGELUS  
Central European Literature  
Award

Mirosław Tryczyk  
***A Splinter. Lies Stronger Than Death***

About the book:

Mirosław Tryczyk has discovered that his grandfather, the same grandfather in whose lap he loved sitting, was involved in crimes against innocent people. How do you deal with such truth?

The author goes on a journey across Poland tracing people like him. People, who discovered sins of their ancestors and are looking for a language to talk about them. It is difficult to admit that we don't know how to cope with the truth about our own history, our nearest and dearest ones. How to love those who were killers?

It is a moving reportage about people who are brave enough to remember and who don't want to stay silent anymore. Because repressed guilt is like a splinter which causes the wound to fester.

Release date: January 2020

Rights available: World

English sample available

Praise:

Tryczyk admits that members of his family were involved in killing Jews. Breaking away from the decorum accepted in Poland, he establishes a standard of honesty, unprecedented in our writing, and that enables revealing the truth otherwise blocked by false loyalties. His approach infects his interlocutors, encouraging them to be equally open. This is a reportage "from the frontline of memory".

– Professor Joanna Tokarska-Bakir

About the Author:

Mirosław Tryczyk is a Doctor of Philosophy, a philosopher and ethicist. He is a teacher and a Holocaust scholar, an author of the book *Miasta śmierci (The Death Towns)*.



The ANGELUS Central European  
Literature Award Nominee

Marcin Kącki  
***Oświęcim. The Black Winter***

About the book:

Oświęcim. The town the world knows as Auschwitz. Can you live a normal life in a town marked by evil?

Local legends talk about a curse that has loomed over this place for centuries. Marcin Kącki asks the residents a seemingly simple question, "What is life here like?". He talks to a collector manically searching for mementoes from the camp. To the last Romany who lives in the shadow of the unspoken pogrom. To people who fear going down to their own cellar and to the housing estate residents who walk past the camp gate every time they go shopping. And to those who can't open their windows because of the stench from the chimneys. Even the soil is not at rest, saturated with the poison from the factory.

Mechanisms of evil, once they are put in motion, are slow to stop. Oświęcim is where Polish people's hopes and fears focus, as if it were a lens. And nobody shows it better than Kącki.

Release date: May 2020

Rights sold: Germany (Klak Verlag)

English sample available

About the Author:

Marcin Kącki is a reporter and journalist specialising in a social and historical reportage. He won the title of the Grand Press 2007 Journalist of the Year, two Watergate prizes from the Polish Journalists Association, Grand Press award for investigative journalism and Mediator journalism students' award. He is the author of many prize-winning reportage books. His most recent one, *Poznań. Miasto grzechu (Poznań. The Sin City)* was nominated to the Ryszard Kapuściński Award for the literary reportage.



Film option sold

**Tomasza Patora**  
***Skin Hunters. The Secrets of Crimes in the Łódź Emergency Services***

**About the book:**

**Shocking reportage about one of the most lethal medical systems in Europe**

It started with an anonymous letter. A4 page. 'A list of funeral homes which paid bribes to get control over mortuaries in Łódź hospitals.' Tomasz Patora with two other reporters started an investigation which soon revealed one of the biggest scandals in the history of the Third Polish Republic.

Trading information about deaths, delaying departure of ambulances, chaos in distribution of dangerous drugs and finally more and more cases of surprising deaths. Several months after the anonymous letter arrived at the editorial office, the entire country lived and breathed the case of 'skin hunters,' and law enforcement agencies started their own investigation.

Patora presents unknown documents and witness accounts. He analyses the materials in detail and step by step reveals the network of interconnections, to finally answer the key question: how was it possible for death to become more precious than life?

Release date: January 2023

Rights available: World

**Praise:**

I'm convinced that a successful TV series will be made based on this book. You read it with burning cheeks like an excellent courtroom/crime/medical thriller. The thing is it all really happened.

– Szymon Jadczyk, Wirtualna Polska investigative journalist

**About the Author:**

**Tomasz Patora** is a press and TV journalist, and a university teacher. One of the most prize-winning reporters in Poland. Author or co-author of the most important investigative reportages of the recent years. Recipient of many awards in Poland and abroad, e.g. in New York, Normandy, Hamburg and Venice.



**Andrzej Meller, Eleonora Meller**  
***In a Camper Van to Kabul. Following the Hippy Route Through Turkey, Georgia, Armenia, Iran and Afghanistan***

**About the book:**

**It started as a romance and ended in the besieged city. A true story.**

Andrzej, a former war correspondent, always dreamed of showing his wife Afghanistan, the dangerous and beautiful country unlike any other. Ela, a shamanic soul, lover of gongs and medicinal herbs, wasn't sure if she was ready for such a dangerous journey.

The authors want to see Panjshir Valley, never conquered by an alien army, and Bamyan, a Buddhist sanctuary destroyed by the Islamic radicals. They want to find old friends whom Andrzej met during his trips to the war zone. But first they will have to get through dizzying serpentine in the Armenian mountains and get across borders where every foreigner is met with suspicion. Their aim is Kabul where their old Mercedes MB 100, a faithful journey companion, will turn into a lifeboat for Afghans fleeing the Taliban.

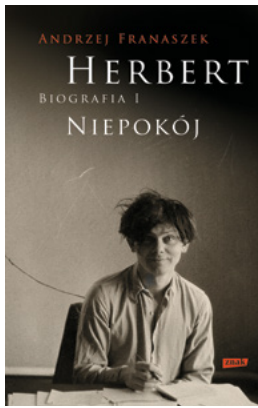
Release date: May 2022

Rights sold: Keller Editore

**Praise:**

Eleonora and Andrzej Mellers' book is exceptional – it talks about my homeland not from the perspective of travellers, but of people who live there, in Afghanistan, day in, day out. It shows it as it is: full of adventures and surprises, both for the authors themselves, and for the reader.

– Tahir Qadiry, Ambassador of Afghanistan in Poland



ROK  
MIŁOSZ



Andrzej Franaszek  
***Herbert: A Biography***

Andrzej Franaszek  
***Miłosz: A Biography***

About the book:

**A monumental biography of the 'Unyielding Poet'.**

He was a tireless traveller, author of compelling essays and poetic genius. And also an eternal joker and prankster? Or an author tormented by depression and anger, for decades fighting the pain of the body and soul? Inscrutable? Always alone? Certainly a man who shaped his life in spite of history, fashions, adversity, poverty, his own weaknesses. Always against the current.

Andrzej Franaszek, whose biography of Czesław Miłosz won much acclaim in Poland and worldwide, portrays Zbigniew Herbert with great care and attentiveness. He does not avoid difficult or controversial themes; he closely reads Herbert's correspondence and previously unknown personal notes in order to shed new light on the poet's work. Herbert's complicated life is inscribed into a historical panorama, so that the gripping, complex story that emerges from almost two thousand pages tells not only about one of Poland's greatest 20th-century authors, but also about the age which shaped and inspired him.

Release date: April 2018  
Rights available: World

Praise for *Herbert: A Biography*:

A monumental biography of the bard of the Polish nation  
– Clare Cavanagh, *The Times Literary Supplement*.

About the book:

a colourful portrait of one of the greatest authors of the 20th century .

*Miłosz. Biografia* (Miłosz: A Biography) by Andrzej Franaszek is not only a colourful portrait of one of the greatest authors of the 20th century, but also a historical account showing the brutal paroxysms of that time: wars, revolutions, totalitarianisms, uprisings, independence movements.

Andrzej Franaszek has collected material for the biography for almost ten years – in Poland, Lithuania, France and the United States. He spoke with everyone who could contribute important information about Miłosz; he searched through the archives at Beinecke Library and Maisons Laffitte; he investigated the poet's extensive correspondence.

What is more, he used his material in a remarkable manner: he does not overwhelm the reader with excessive details, but rather creates a portrait of the hero of his story in an effortless style. He does not avoid painful and difficult subjects, delicate personal matters, dramatic decisions and choices. He presents them tactfully and with empathy, helping the reader to learn the secrets of this great man's fascinating life.

Release date: September 2011  
Rights sold: Lithuania (Apostrofa.) Belarus (Lohvinau),  
United States (Harvard University Press),  
China (Guangxi Normal University Press)

Praise for *Miłosz: A Biography*:

[A] magnificent biography... *Miłosz: A Biography* will reframe our picture of the poet in a way that will last—devastatingly human, flawed, ferociously strong-willed, living with a daemon that never left him, even into his nineties.

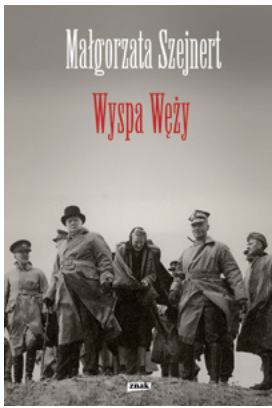
– Cynthia Haven, *The Times Literary Supplement*

[A] richly detailed, dramatic, and melancholy book.

– Adam Kirsch, *The New Yorker*

About the Author:

**Andrzej Franaszek** (born 1971) is a literary critic, lecturer at the Pedagogical University in Kraków and editor at *Tygodnik Powszechny* socio-cultural weekly. In 2011, he published a biography of Miłosz, which earned him the Kościelski Award, the Kazimierz Wyka Prize, Minister of Culture and National Heritage Prize and the honorary Nike Award from readers of *Gazeta Wyborcza*. He also published *Ciemne źródło. O twórczości Zbigniewa Herberta* (Dark Source: An Essay on Suffering in the Work of Zbigniew Herbert) and *Przepustka z piekła. 44 szkice o literaturze i przygodach duszy* (A Leave from Hell: 44 Sketches on Literature and Adventures of the Soul).



**Małgorzata Szejnert**  
***The Isle of Snakes***

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**About the book:**

**A new book from the empress of Polish reportage.**

Going through old letters, Małgorzata Szejnert comes across a family secret.

In May 1943, her uncle Ignacy Raczkowski was buried at a cemetery in Rothesay, Isle of Bute. Why didn't her parents ever mention this? Was there something shameful about his stay on the island?

In search of the answer, the reporter sets out on a journey in her uncle's footsteps, visiting London archives and Scotland. Gradually, she reveals something troublesome from WWII: the Officer Concentration Station Rothesay run by the Polish military, where Polish officers were kept in isolation.

They could play bridge, go dancing or take English classes. No bombs dropped on Bute. Only phantom-like wrecks of torpedoed ships, which could sometimes be seen in the bay, reminded the detainees that the world was burning out there. But the Polish officers felt this forced confinement on the isle to be a cruel punishment.

*Wyspa węży* (The Isle of Snakes) is a mould-breaking story about the war, which oftentimes involves prolonged waiting rather than fighting. Meticulously tracing back events from more than seventy years ago, Małgorzata Szejnert writes about our power and powerlessness, honour and dishonour, but also about memory and forgetting, at the individual, family, and collective level. Most importantly, however, she paints a strikingly relevant, disturbing portrait of us all.

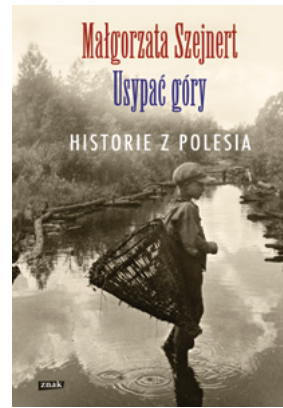
Release date: March 2018

Rights available: World

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**About the Author:**

**Małgorzata Szejnert** is a journalist who has headed the reportage section of *Gazeta Wyborcza* for almost fifteen years. She has written many books and has received the COGITO Public Media Award, has twice been shortlisted for the Nike Literary Award, and has been nominated for the Gdynia Literary Prize, Angelus Central-European Literature Award, and the Ryszard Kapuściński Prize for Literary Reportage.



**Małgorzata Szejnert**  
***Building Mountains: Stories from the Polesie Region***

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**About the book:**

**A fascinating closeup of the former "Eastern Borderlands" of Poland.**

It's a gripping tale about a place where Poles, Lithuanians, Belorussians and Jews once lived side by side, along with the *Poleszycy* – or simply "locals" – for whom a homeland is not about history or politics but simply about one's place in the universe. The author shows us a world frozen in time – a world of magnates, lords, peasants, industrialists, merchants, and *tzadiks* – and describes its dramatic end.

Release date: March 2015

Rights sold: Belarus (Lohvinau)

Translation sample in English, Swedish, German and Russian available

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**Praise for *Building Mountains: Stories from the Polesie Region*:**

Małgorzata Szejnert sets out on a fascinating journey in time and space. It's hard to believe that her destination isn't that far away. *Usypać góry* (Building Mountains) is the best sort of literature; it gives us a broader perspective on our own history and collective identity.

– Olga Tokarczuk

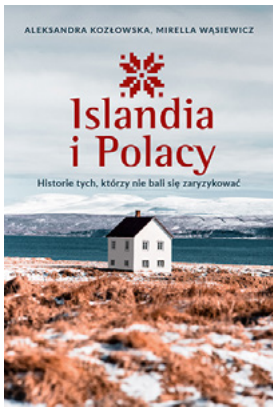
Ryszard Kapuściński was planning to write about Polesie, where he was born. So he would be very happy to read this extraordinary book.

– Alicja Kapuścińska

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**Books published:**

- *Czarny ogród* (*The Black Garden*), 2007
- *Wyspa klucz* (*Key Island*), 2009
- *Dom żółwia. Zanzibar* (*Zanzibar: Home of the Turtle*), 2011
- *Śród żywych duchów* (*Among Living Ghosts*), 2012
- *My, właściciele Teksasu. Reportaże z PRL-u* (*We, the Texas Owners: Reportage from the Polish People's Republic*), 2013



Aleksandra Kozłowska, Mirella Wąsiewicz  
***Iceland. Stories of Those Who Weren't Scared to Take Risks***

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About the book:

**Why is it a good idea to live in Iceland?**

This is the first book discussing the pros and cons of living in Iceland. Poles work there in all the sectors of economy, they start their own businesses, organise strikes, lead local councils. Some are so rich, they can buy a star from the sky as present for their wives; others barely make ends meet.

They rewrite the story of the 'new Vikings' in their own style. They talk about the problems they didn't foresee, they show the life in Iceland from various angles, they reveal places worth seeing and those that are best not ventured into.

Release date: July 2023

Rights available: World



Mirosław Wlekiy, Marcin Napiórkowski,  
Katarzyna Szynghiera  
***1989. A Positive Myth***

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About the book:

**1989 changed Poland and it changed Europe. This book is about the myth.**

The creators of the multi-award-winning musical "1989" try to uncover the positive myth of Solidarity. They offer a story about past which could help us face the challenges of the future. Here grand ideas and dreams intertwine with everyday challenges. The point of view of the protagonists from the time of the shift, especially women, creates a bridge linking the Solidarity generation with the millennials.

This is a wise reportage-like story which shows how fascinating the events from 40 years ago were, the events that affected the history of Europe and for ever changed Poland. This is a story of people who changed the world – the Wałęsas, the Kurońs, the Frasiński and other brave men and women from the time of Solidarity.

Release date: June 2024

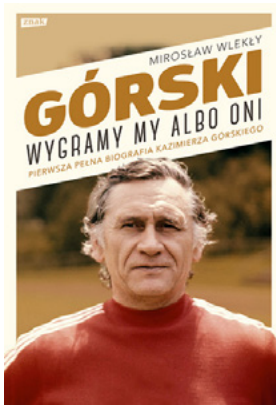
Rights available: World

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About The Author:

**Aleksandra Kozłowska** is a journalist, she has cooperated with *Przekroj*, *Polityka*, and *Tygodnik Powszechny*; she has also conducted interviews with Poles living abroad for the Emigration Museum in Gdynia, which is how she ended up in Iceland. The northern country turned out to be a real island of treasures – Polish stories full of ups and downs, hopes and disappointments. She likes the wilderness, wind and cold, camping and cycling at any time.





Mirosław Wlekleý  
***Górski. Either We'll Win or They Will***

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**About the book:**

**The first biography of the legendary coach, Kazimierz Górski.**

The early 1970s, there are no meaningful successes in Polish football. A new coach takes over the team. Soon the whole football world will watch him with disbelief. Coach Górski will lead the Polish and then the Greek teams to victories, which were not repeated since.

He was called Socrates of the football world. Thanks to hundreds of conversations with people close to Kazimierz Górski, we get a full picture of the book's protagonist. This book is not just the great coach's biography, but also a fascinating story of the golden era of the Polish and European football.

Release date: May 2021  
Rights available: World

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**About the Author:**

**Mirosław Wlekleý** is a reportage writer, the author, among others, of the bestselling biography of Tony Halik. Awarded the Beata Pawlak Award (for *Raban! O kościele nie z tej ziemi* (Uproar. About the Church Out of This World)); longlisted to the Juliusz Upper Silesian Literary Award for *Gareth Jones. The Man Who Knew Too Much*, as well as – three times – to the Teresa Torńska Newsweek Award.



**The true story  
of what Stalin  
did to Ukraine**

Mirosław Wlekleý  
***Gareth Jones: The Story of a Man Who Knew Too Much***

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**About the book:**

**This book tells the true story of Mr. Jones, the protagonist of the film *Mr. Jones* directed by Agnieszka Holland. It's the extraordinary story of the journalist who was the first to tell the world the truth about the Great Famine in Ukraine.**

In the 1930s, a young journalist named Gareth Jones made several journeys alone through the communist empire. He was one of the few people from the West to discover the shocking truth about the situation of the inhabitants of the USSR. He spoke both to government officials and ordinary people, such as workers and peasants. He witnessed Soviet crimes first-hand, and in Ukraine he heard about people starving and acts of cannibalism.

He died in unexplained circumstances. Was it because he had exposed the truth?

Gareth Jones was one of the first to understand the mechanisms governing the world in the 1930s: the birth of dictatorial regimes and the development of propaganda. He predicted an attack on Poland and a war between the Soviets and the Nazis. The way in which he was persecuted inspired George Orwell while writing *Animal Farm*.

Release date: October 2019  
Rights sold: Ukraine (Choven), Germany (Osburg Verlag),  
Czech Republic (Vikend)

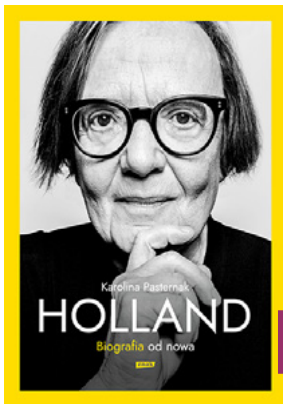
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**About the film:**

A journalist's heroic journey into a Soviet nightmare.  
– *The Guardian*

The powerful contemporary resonance of a story that veritably hinges on the dangers of "fake news" and its devastating consequences. – *Variety*

'So there's no hope then,' George Orwell concludes sadly in the film, when he accepts Jones's story as true. Yet as long as there are the Gareth Joneses of this world out there, pedalling on his bicycle to bring the truth to the world, there must be.  
– *BBC*



The first biography  
of Agnieszka Holland

**Karolina Pasternak**  
***Holland. A Biography From Scratch***

**About the book:**

**How was it to work and create in the male-dominated world of cinema?**

No Polish female cinema director was as successful as she is. She is the icon, or – like the younger ones sometimes call her – the godmother of the whole generation of filmmakers. In this book she reveals the truth about her life for the first time.

Karolina Pasternak, a film journalist, thanks to her exceptional relationship with the protagonist of the book, managed to create a biography of the director filled with unknown and surprising facts.

Release date: May 2021

Rights available: World

English sample available



**Małgorzata Czyńska**  
***Lempicka. A Triumph of Life***

**About the book:**

**Tamara Lempicka – an artist at work and in life. Insolent, scandalous, fascinated with the beauty of a human body. An advocate of free love and life pleasures. She built her legend in a consistent and uncompromising way.**

A story mattered more to her than the truth. Those few added details could turn what was boring into unique. After all living is standing out among others.

Can you get to the true story, wading through this elaborately weaved legend? Małgorzata Czyńska succeeded in capturing Tamara, the flesh-and-blood woman who loved, worked and struggled with fate wanting to leave a permanent mark in history.

Release date: October 2020

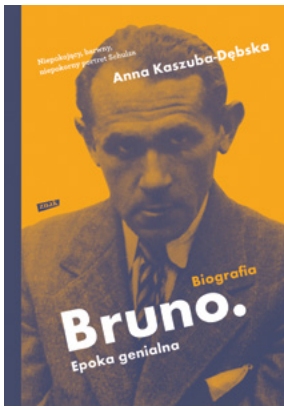
Rights available: World

**About the Author:**

**Karolina Pasternak** has been writing for *Newsweek* for many years. She is an academic teacher and the editor-in-chief. Her texts were published in the most important Polish periodicals. She has interviewed the leading figures in the world cinema, such as Quentin Tarantino and Steven Spielberg.

**About the Author:**

**Małgorzata Czyńska** is a writer and journalist, an art historian and an exhibition curator. She is the author of *Metafizyczny harem* (A Metaphysical Harem) and *Kobiety z obrazów* (Women from Paintings), as well as biographies of, among others, Katarzyna Kobro and Maja Berezowska.



Anna Kaszuba-Dębska  
**Bruno. The Genius Era**

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**About the book:**

**The fifth child. The youngest son of Jakub Schulz and Henrietta, née Kuhmerker. After his father's and brother's death – the only breadwinner in the family. As a student – exceptional. As a teacher – hating his work. Thanks to his *Xięga Bałwochwalcza* (The Book of Idolatry) some called him a proponent of pornography. Thanks to Zofia Nałkowska – a genius of the avant-garde. In Drohobych – a unique artist. In the Jewish ghetto – one of many like him, whose death meant nothing.**

What's left behind are unfinished letters, the legend of an unfinished novel, fairy-tale like murals painted during the war for a son of a Gestapo officer. But his two volumes of short stories, *The Cinnamon Shops* (1934) and *The Sanatorium Under the Sign of the Hourglass* (1937), have gained him immortality and a reputation as the greatest modern prose stylist of the Polish language.

Release date: September 2020

Rights available: World

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**About the Author:**

**Anna Kaszuba-Dębska** is a painter, graphic artist and illustrator. She writes. She is a director of animated and advertising films. She is known for her art installations *Projekt szpilki* (The Pin Project) and *Emeryty* (The Retired), inspired by Bruno Schulz's works. She co-founded Fundacja Burza Mózgów which organises the largest European children's literature festival. She is the author of the book *Kobiety i Schulz* (Women and Schulz). In 2018 she received a literature scholarship from the Ministry of Culture and National Heritage.



Natalia Budzyńska  
**Witkiewicz. Witkacy's Father**

A biography of one of the most original Polish artists ever

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**About the book:**

**Stanisław Witkiewicz. A talented painter, genius art critic and writer, Witkacy's father. A remarkable Lithuanian, an innovative visionary, a stubborn patriot, marked with a family history of uprisings. The man who came up with the Zakopane Style in architecture and discovered for the world the charms of this popular place at the foot of the Tatra Mountains.**

On one hand he was friends with pretty much the entire art world at the turn of the 19th and 20th centuries, on the other hand he used to sit and chat with highlanders on the veranda while sipping brandy. He didn't have delusions of grandeur, quite the opposite. He didn't even take one crown for designing over 200 homes in Zakopane, he didn't accept prizes and state decorations awarded to him, he preferred peaceful Podhale to overwhelming Warsaw. Three things mattered to him in life: his beloved son, art and Poland.

What did Józef Piłsudski learn from him? What did Witkiewicz see in Zakopane that made him devote a big part of his life to this place? Where did his fascination with the revolution come from? Why didn't he care much about marital fidelity? And how come Witkacy disappointed him so badly?

Release date: September 2022

Rights available: World

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**About the Author:**

**Natalia Budzyńska** is a specialist in cultural studies and journalist, author of reportages and biographies, winner of the 2018 Feniks Award for essay writing.

# Religion, History, Philosophy, Social Science



Aleksander Kwaśniewski, Aleksander Kaczorowski  
***The President. Aleksander Kwaśniewski  
in Conversation with Aleksander Kaczorowski***

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**About the book:**

**The first book-length interview with the president who steered Poland through the biggest breakthroughs of the last 40 years.**

When he got elected in 1995, Poland was astounded. He finished his second term as one of the most valued and liked politicians in the country. In the meantime he was a co-creator of the Constitution and he led Poland into NATO and the European Union. Today he is more of a diplomat than a politician, which gives him distance and depth in looking at his own way, but also at the changes that Poland and the world have gone through.

Aleksander Kwaśniewski in conversation with a biographer Aleksander Kaczorowski for the first time talks so openly about being a president, about his family and himself. He recalls his conversations with Putin about Ukraine and also shares the information – not widely known up until now – about the forming process of the current balance of power on the Polish and global political scene.

Release date: May 2023

Rights available: World



Kuba Benedyczak  
***The Ward for Russia-Diseased. A Story about Russia in the Putin Times***

**About the book:**

**Jakub Bendyczak is not afraid to examine opinions accepted since forever in the West and in Poland.**

In his stories voices of Russian democrats and fascists intertwine, echoes of Dostoyevsky's prose are accompanied by a beat of the IC3PEAK techno-terrorists, and the guides to the Russian reality are both the writer of Putin's speeches and a Moscow prostitute. Thanks to that the author is able to perform a vivisection of the seven deadly diseases that Russians suffer from.

Release date: August 2024

Rights available: World

**Praise:**

To explain what goes on in Russia these days, the author delves into history, quotes the classics of Russian literature, from Dostoyevsky to Viktor Yerofeyev and Pelevin. He discusses the life and the films of Mikhalkov, takes a closer look at Sergey Shnurov, the leader of the legendary band Leningrad, describes ups and downs of many other stars and starlets of the Russian music scene. He starts from masterpieces of the high culture, to then quickly immerse himself in the thick pulp of pop culture. He does it with a precision of a social researcher and the fancy of a raconteur. He talks to the great and well-known ones, but also to a multitude of regular people. He tries to first and foremost understand them, not to ridicule or condemn them.

– Dr Ludwika Włodek, sociologist, journalist and reporter

**About the Author:**

**Jakub Benedyczak, PhD**, is a journalist specialising in Russian and international affairs. He travelled post-Soviet territories far and wide. He works for the foreign affairs office in the TVP Info and also collaborates with Radio 357 and Nowa Europa Wschodnia. His pieces were published in *Onet*, *Polityka*, *Rzeczpospolita*, *Gazeta Wyborcza* and *Magazyn TVN24*. He wrote a PhD on the Putin-era Russian cinema.



Mariusz Samp  
***Checkmate. How Russia's Rulers Died***

**About the book:**

**A fascinating story of the last days of some cruel people. They had one thing in common – they were all rulers of Russia.**

They say that being a ruler of Russia is one of the most dangerous jobs in the world. A dagger in the back, a bullet to the head and mysterious illnesses were all a common thing at the Moscow court. The book by Mariusz Samp, a young historian, describes the last moments of the most famous Russian rulers. One died in terrible agony, another one drunk himself to death, and another one still was killed by a Pole. Not to mention Stalin who was dying for several hours wearing piss-soaked trousers.

Checkmate! That's what could be said at the moment of death of one of the cruelest European rulers, Ivan the Terrible. According to the legend this ruthless and autocratic tsar of Russia died during a game of chess.

Release date: February 2024

Rights available: World

**Praise:**

Mariusz Samp describes – without beating about the bush – what Russia used to be like and what price people at the highest echelons of power used to have to pay for even the most minor slip-ups. This book absorbs completely from the very first to the very last page.

– Kamil Janicki, historian, feature writer, author of the book *Serfdom*

Centuries pass, political systems change, but in Russia the shift of power is often accompanied by death, not infrequently in mysterious circumstances. In his book Mariusz Samp shows that despite of hundreds of years having passed, Russia still bids farewell to its rulers in an abrupt and grim way.

– Paweł Czernich, *Onet* journalist



**Marcin Strzyżewski**  
***Russia. The Superpower of Absurd and Nonsense***

**About the book:**

**Can Russia be understood without knowing what everyday life of its citizens is like?**

Get to know the place where how high is your fence attests to your wealth, where each time you drive across a road, you are in mortal danger, where democracy is a myth, but homeless mutts are building their republic. In this Christian country tens of millions are spent each year on sessions with shamans and the most important criterion for a woman when choosing a partner is “so that he doesn’t hit.”

Marcin Strzyżewski takes his readers on a journey to a country which rests as much on the authoritarian rule of Vladimir Putin, as on superstitions and absurdities. To a superpower which trips over its own legs, where tones of potatoes are grown in small backyard gardens and where washing machines operate without water. How is that possible? It can only happen in Russia.

Release date: October 2023

Rights available: World



**Piotr Żyłka**  
***The German Priest Entering Auschwitz***

**About the book:**

**He was born in post-war Germany when the Holocaust was not something you talked about at school or at home. As a young pacifist he wanted to volunteer in Israel, but before that he went to Auschwitz. He didn't expect the shock that awaited him there. Years later, as a priest, he returned to Oświęcim. And he stayed there till now.**

In this moving conversation with Piotr Żyłka, father Manfred Deselaers talks about his unusual road and about what he tries to do so that “Hitler doesn’t have the last word in Auschwitz”. He shares stories of other people – especially of former prisoners – which became roadsigns for him. He tries to find a personal answer to the questions he is constantly confronted with.

Release date: September 2022

Rights sold: Germany (Herder)

**About the Author:**

**Piotr Żyłka** is a sensitive journalist, publicist, a member of the Zupa na Plantach organisation which helps the homeless. Between 2015 and 2020 he was the Editor-in-Chief of deon.pl. Author of several books, e.g. the bestselling interview with father Kaczkowski *Życie na pełnej petardzie. Wiara, polędwica i miłość* (Living With All Guns Blazing. Faith, Pork Loin and Love), and recently the interview with father Manfred Deselaers *Niemiecki ksiądz u progu Auschwitz* (The German Priest Entering Auschwitz). Winner of the Bishop Jan Chrapka “Ślad” Award. He runs podcasts *Listening to Hear* and *Faith for Doubters*.



First-person report from the camp hell

Anna Dobrowolska  
***I Was a Photographer in Auschwitz. A True Story of Wilhelm Brasse***

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About the book:

"My name is Wilhelm Brasse. I'm a photographer. Starting from September 1940 I was a prisoner in the concentration camp in Auschwitz. I took over 50 thousand pictures for the camp records. I also documented doctor Mengele's experiments." This is the beginning of the story of a man whose photographs became evidence of crime against humanity.

Wilhelm Brasse, a 23-year-old man from Żywiec, was sent to Auschwitz. He spent over four years there and was commissioned by the Nazis to create photographic documentation. After the war his pictures have been circulated around the world, providing evidence of the tragedy of over a million people. After Auschwitz Brasse never returned to his job. Dark memories from the camp didn't let him take regular photographs.

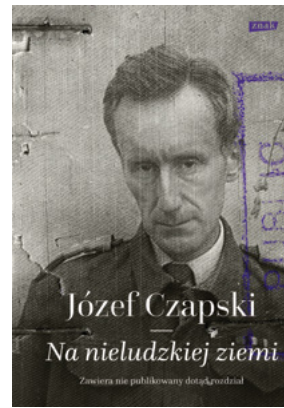
Release date: October 2022  
Rights sold: Slovakia (Citadella)

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Praise:

I'm very impressed with this book. It is not an academic work, neither is it exactly a memoir, but it provides regular contemporary people with a lot of information, not just about the camp, but about the system which created those camps.

– Władysław Bartoszewski



Contains previously unpublished material

Józef Czapski  
***The Inhuman Land. New Edition***

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About the book:

**A world classic of 20th century literature**

Alongside Gustaw Herling-Grudziński's *A World Apart* and Aleksandr Solzhenitsyn's *The Gulag Archipelago*, *The Inhuman Land* belongs to the canon of the most harrowing books about suffering brought upon the world by the communist utopia – a utopia made real with unimaginable cruelty by the Soviet apparatus of violence and exploitation.

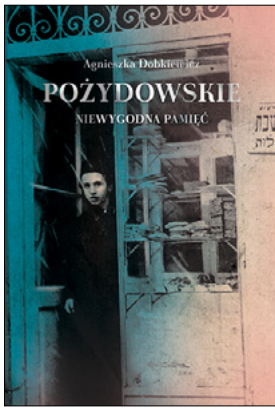
The introduction to this new edition of Józef Czapski's work was written by Professor Natalia Lebedeva, a foremost expert on the history of Katyn.

Release date: March 2017  
Rights sold: United States (The New York Book Review), Czech Republic (Nakladatelství Academia), France (Noir sur Blanc), Ukraine (V. Books), Italy (Adelphi),

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About the Author:

**Józef Czapski** (April 3, 1896 – January 12, 1993) was a Polish artist, author, critic and officer of the Polish army. As a painter, he is notable for his membership in the Kapist movement, which was heavily influenced by Cézanne. Following the Polish Defensive War, he was made a prisoner of war by the Soviets and was among the very few officers to survive the Katyn massacre of 1940. Following the Sikorski-Mayski Agreement, he was an official envoy of the Polish government searching for the missing Polish officers in Russia. After World War II, he remained in exile in the Paris suburb of Maisons-Laffitte, where he was among the founders of *Kultura* monthly, one of the most influential Polish cultural journals of the 20th century.



Agnieszka Dobkiewicz  
***Of Jewish Past***



Agnieszka Dobkiewicz  
***The Girls from Gross-Rosen***



Agnieszka Dobkiewicz  
***A Little Nuremberg***

The unknown  
nightmare  
of the Gross-Rosen  
concentration  
camp

**About the book:**

**How deeply do Jewish roots penetrate the Polish identity?**

Burning of a copy of the Statute of Kalisz by nationalists in 2021 was widely reported across the world. International community expressed its deep outrage, but for Agnieszka Dobkiewicz this was something that prompted her to conduct her own journalistic investigation. From fairy-tale-like illustrations by Marcin Szancer, to the *shirley* dolls of Kalisz, through to kosher version of the Toruń gingerbread – she looks for an answer to the question about when does somebody else's become one's own, when does what is (ex)Jewish turn into Polish?

Release date: June 2024  
Rights available: World

**About the book:**

**Forgotten stories from the camp hell.**

The Nazis were very good at removing evidence of their own crimes. They destroyed concentration camps, burnt paperwork, buried bodies of female prisoners in mass graves somewhere in the middle of nowhere. Which is why the past of the girls from Gross-Rosen is covered with the dust of oblivion. Using scant surviving documents, Agnieszka Dobkiewicz tries to uncover the painful truth about the life of Ruth, Felice, Fela, Gerda, Alize and Halina.

Six young girls linked by the same fate. They all had dreams, plans, ambitions, but they ended up in a place where the line dividing humanity and savagery was very thin. Each survived the hell of Gross-Rosen. Each was sent on the Death March. Unfortunately not all of them survived the trek in the middle of winter.

Release date: April 2022  
Rights sold: Czech (Vydavatelstvi VIKEND)

**About the book:**

**Summer 1946, Świdnica. A real shocker – a transport of prisoners arrives in the town; these are former SS-men, the camp butchers. Among them there are six KL Gross-Rosen guards captured by the Allies and the Soviets in 1945.**

A painstaking investigation starts, as the Polish public prosecution attempts to prove their guilt. Thousands of pages of documents, hundreds of witnesses, hours and hours of trials and months of waiting for the sentence. The contemporaries start calling this trial the Polish Nuremberg.

Release date: July 2020  
Rights sold: Czech (Vydavatelstvi VIKEND)

**About the Author:**

**Agnieszka Dobkiewicz** is a journalist fascinated with history, an expert in history of the Lower Silesia. She researches the KL Gross-Rosen. She wrote many pieces and publications devoted to this subject.





Joanna Lamparska  
***Doctors Who Kill.***  
***Hitler's medical guard***

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About the book:

**There were three hundred of them.**

Hitler's medical guard in the concentration camps. Beasts, monsters, degenerates? People who were supposed to save lives, specialists who in other times would have been running an ordinary medical practice somewhere in Germany.

Joanna Lamparska looks into the lives of SS doctors. She listens to the last words of the murderers standing under the noose. And watches the escape of the torturers through Gross-Rosen, a forgotten concentration camp in Lower Silesia.

Release date: October 2023

Rights sold: Slovakia (Citadella)



Joanna Lamparska  
***The Empire of Small Infernos***

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About the book:

**Terrifying mysteries of Dr Mengele's secret medical laboratory.**

Spring 1945. The Third Reich is dying away.

Doctor Mengele, the Angel of Death, flees Auschwitz and wanders along the Polish-Czech border, carrying out selections in women's camps in the Gross-Rosen complex.

In the end he reaches Sieniawka, a small place in the Lower Silesia.

Sieniawka was one of subcamps of Gross-Rosen, a monstrous machinery of death made up of a hundred of such places scattered across Poland and Czechoslovakia. It was here that mass extermination took place, the prisoners were enslaved and sinister medical experiments were carried out.

It was hell on earth, an empire of small infernos.

Year 2018. Joanna Lamparska picks up a trail of a secret World War II medical laboratory and starts her investigation. Long, dark tunnels, laboratory benches, forgotten notes and tattered accounts lead her to a petrifying secret, which leaves her with more questions than answers.

Release date: August 2019

Rights available: World

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About the Author:

**Joanna Lamparska** is a writer and journalist who investigates secrets of the Lower Silesia and gathers information about relics and documents lost during World War 2. She is an author of over ten books.



Winner of the  
Teresa Torńska Award  
for the best non-fiction  
book of 2018

**Michał Wójcik**  
***Treblinka 43: Rebellion in the Death Factory***

**About the book:**

**The story of people who managed to halt the Holocaust machine for a month.**

On 2 August 1943, an uprising broke out in Treblinka concentration camp. It was the only rebellion of this kind organised on such a big scale and carried out so successfully. Seven hundred inmates took part; three hundred ran away; almost one hundred survived to see the end of the war.

This book reconstructs the history of this little-known incredible feat. It's a story about extraordinary courage, faith and hope; a proof that a miracle can happen even in the worst hell on earth.

Release date: August 2018

Rights sold: Germany (Piper), Netherlands (Omniboek), Czech Republic (Albatros Media)

**About the Author:**

**Michał Wójcik** is a historian and journalist. He has been awarded the Polityka History Prize for *Made in Poland*, a book about the Home Army soldier Stanisław Likiernik (written together with Emil Marat). He also co-authored the bestselling book *Ptaki drapieżne: historia Lucjana "Sępa" Wiśniewskiego, likwidatora z kontrwywiadu AK* (Birds of Prey: The Story of the Home Army's Special Assassin Lucjan 'Sęp' Wiśniewski), and wrote a book-length interview with Zofia Posmysz, a Holocaust survivor, published in 2017 as *Królestwo za mgłą* (A Kingdom beyond the Mist) and a book about a WWII double agent titled *Baronówna. Na tropie Wandy Kronenberg* (The Baron's Daughter: Tracking Wanda Kronenberg).



**Anna Herbich**  
***Surviving Girls***

**About the book:**

**True stories of women of Jewish origins who survived the biggest genocide in the history of the world.**

"You said you wanted to live," Zofia heard from her mum. Together they escaped from the Majdanek camp. Krystyna and her parents escaped from the burning Warsaw ghetto through the sewers. All through the war Danuta was at the mercy of complete strangers.

For local Jews the Nazi occupation of the territory of Poland meant the end of the peaceful life. Beatings, theft, the mandate to wear the so-called David's star. People were closed off in ghettos where famine and diseases spread. Whoever managed to survive had a concentration camp in store for. Only a few would survive this hell.

They didn't do anything wrong. They didn't harm anybody. They were unlucky to be born in Jewish families. Brought up in the times of peace, they suddenly had to come face to face with monstrosities of the war. They lost their nearest and dearest one by one. They lived in continuous fear. They were stripped of dignity. Few met good people on their paths, others had to take care of themselves.

But they survived. In some cases as the only ones in their entire families. These are their stories.

Release date: January 2020

Rights sold: Czech (Albatros)

**About the Author:**

**Anna Herbich** (born 1986) is a journalist at *Do Rzeczy* weekly; she has also worked for *Rzeczpospolita* and *Uważam Rze*. She was born and lives in Warsaw. She is the author of the bestselling book *Dziewczyny z Powstania* (Girls of the Warsaw Uprising'44), *Dziewczyny z Syberii* (Girls of Siberia) and *Dziewczyny z Solidarności* (Girls of the Solidarity Movement), in which she presents the lives of women during crucial events in Polish 20th-century history. Over 150,000 copies of her books have been sold.



Tomasz Bonek  
***People for Soap. A Myth We Believed***

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About the book:

**Did Nazis turn people into soap?**

10 May 1945. Writer Zofia Nałkowska is making her way across destroyed Warsaw. She is holding a news agency dispatch in which the correspondent is informing about a discovery of a factory in Gdańsk where soap was made of human fat. Together with other members of the committee set up to investigate German crimes, she goes to the airport and boards a plane. She flies to Pomerania to find out what really happened.

What did German anatomists do in Gdańsk, Poznań and Wrocław? Do they have blood of innocent victims on their hands?

The investigation is led by Tomasz Bonek, a reporter specialising in solving mysteries going back to the time of World War 2. The documentarist explains how the first Polish fake news came to be, and also uncovers the dark sides of the fascist medicine.

Release date: October 2023

Rights available: World



Tomasz Bonek  
***The Death Kommando***

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About the book:

**Hitler's secret project – a journalistic investigation.**

Year 1982. Martial Law has just been introduced. Archeologists and Security Service officers who inspect the Lubiąż Abbey near Wrocław, find thousands of scattered bones. According to witnesses these were the remains of prisoners brought here from KL Gross-Rosen.

What secret does the biggest Cistercian monastery in Europe hide? Have the Germans been working here to develop another miraculous weapon which was supposed to change the fate of the war? Who were the people in the death kommando and did they all have to die?

The highest authorities of the Polish People's Republic attempted to solve the mystery of the monastery. To no avail. Years later the reporter and documentarist Tomasz Bonek picks up the investigation. The trail first takes him to Dachau, Oslo and Berlin, then to Lower Silesia. It's about one of Hitler's secret projects. Leading scientists sent to concentration camps in the Third Reich were working on it.

Release date: May 2023

Rights available: World



Magdalena Wolińska-Riedi  
**My Rome. Visiting the Most Extraordinary  
Corners of the Eternal City**

About the book:

**Personal guide to the Eternal City**

Magdalena Wolińska-Riedi, author of the Vatican trilogy, including the best-selling *A Woman in the Vatican*, who has lived in the very heart of the Eternal City for twenty years, this time takes us on an extraordinary walk around her Rome.

Together with her we will visit places seen mainly by the locals, we will meet Mariella, the organiser of fashion shows on the Spanish Steps, as well as Rino, known as the King of the Papparazzi, who was the first photographer in the 1950s who started taking pictures of Hollywood stars visiting Rome and by doing that he created a whole new profession. We will peek into an unusual doll hospital at via di Ripetta and into an antiquarian bookshop not far from Piazza Farnese, which is like something straight from a fairy tale. And this is just the beginning of this extraordinary walk.

Release date: September 2023

Rights available: World



Magdalena Wolińska-Riedi  
**A Woman in the Vatican.  
Living in the Smallest Country of the World**

Vatican from the  
perspective of a woman

About the book:

**Magdalena Wolińska-Riedi is a journalist who, as one of very few women, lived behind the Portone di Bronzo for almost twenty years. In her best-selling book she tells the readers about everyday life in the smallest country in the world.**

She reveals surprising facts and tidbits. She explains how the criminal, justice and administrative systems, as well as medical care work. What the Vatican passport looks like, how many cells there are in the local prison and if children are allowed to invite friends and organise parties in the Vatican apartments.

Vatican is the seat of the highest authorities of the Catholic church, but also the place of life of almost four hundred citizens, of which one hundred are lay. The pope himself is their neighbour.

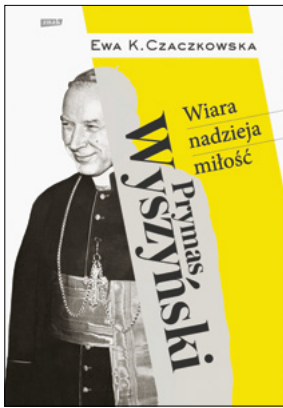
Release date: April 2019

Rights available: World

Translation sample in Italian available

About the Author:

**Magdalena Wolińska-Riedi** is a Polish-Vatican journalist and television presenter. She has been living and working in Vatican City since 2003 and holds Vatican City citizenship through her marriage to her husband, a member of the Pontifical Swiss Guard, thus making her one of 30 women to hold Vatican citizenship in the world. Through these translation work, she has been associated with the Holy See's Sacred Roman Rota and the Supreme Tribunal of the Apostolic Signatura in a legal capacity. Her book *Kobieta w Watykanie. Jak się żyje w najmniejszym państwie świata* (*A Woman in the Vatican. Living in the Smallest Country in the World*) was a huge bestseller in Poland and sold in more than 30,000 copies.



Ewa K. Czackowska  
**Primate Wyszyński.  
Faith, Hope, Charity**

**About the book:**

**An unknown face of one of the most outstanding Poles in the 20th century, the Primate of the Millennium.**

Best-selling and well respected author Ewa K. Czackowska presents an unknown face of the Primate. She creates a portrait of a real man, filled with passion, bravery and love, steadily fulfilling his life mission. She talks about friendships and forgiveness, about the Primate's relations with Karol Wojtyła, about the most important women in his life. She describes miracles which took place through his intercessions. The book also contains a conversation with Father Zdzisław Kijas, the relator during Cardinal Wyszyński's beatification process.

Release date: April 2020

Rights available: World



Ewa K. Czackowska  
**The Pope Who Believed**

**About the book:**

**Who knows what could have happened to the cult of the Divine Mercy if it hadn't been for Pope John Paul II.**

A wonderful story of the spiritual bond between two great Polish saints: a mystic and a pope. Still half a century ago the Vatican opposed the cult propagated by Sister Faustina. In the 1950s most Polish bishops asked to suppress it. The images of the Divine Mercy were being removed from some of the Polish churches. The fact that Sister Faustina became a saint is largely owed to the late Pope John Paul II. He was persistent in spreading her cult and convincing millions of people around the world to believe. Ewa K. Czackowska unveils the unknown facts about the Pope's involvement in the cult of the Divine Mercy. She uncovers the correspondence with the Vatican when Wojtyła was still Archbishop of Krakow. She also presents the notion of Divine Mercy in the teaching of John Paul II.

Release date: January 2016

Rights available: World



Ewa K. Czackowska  
**Faustina: The Mystic  
and Her Message**

A new edition of the bestselling biography of the Saint on the twentieth anniversary of her canonisation

**About the book:**

**She was accused of hysteria and making things up. For a long time nobody believed that a simple, uneducated girl had been chosen by Jesus to be the Secretary of the Divine Mercy.**

When she experienced darkness, she felt that God had left her, that she was on her own. When she saw Jesus, she talked to Him. "You will prepare the world for my final coming," he told her. But he didn't make it any easier for her to deliver this huge mission. How was she supposed to do it?

The passion of the journalist and the historian resulted in this one of a kind biography of the biggest Polish Saint. The author reveals unknown facts from Sister Faustina's life and the secrets of spreading of the devotion to the Divine Mercy.

This is a new edition of the bestselling biography which sold over 70,000 copies and was translated into eleven languages.

Release date: February 2020

Rights sold: Lithuania (UAB Kataliku Pasaulio Leidiniai), Slovenia (Druzina), Brasil (Provincia Da Misericordia Divina Da Congregacao Dos Marianos No), Croatia (Kršćanska sadašnjost d.o.o.), France (Yves Briend Editeur), Spain (Ediciones Palabra), Italy (Edizioni San Paolo), Slovakia (Pallotini), USA (Marian Press)

**About the Author:**

**Ewa K. Czackowska** has a PhD in history, is a journalist and writer. She is the author of many books, some translated into foreign languages, e.g. biographies of Primate Stefan Wyszyński and Father Jerzy Popiełuszko, as well as *Mistyczki. Historia kobiet wybranych* (The Mystics. Stories of the Chosen Women), *Cudy św. Faustyny* (Saint Faustina's Miracles) and *Bajki mariackie* (St. Mary's Fairytales). She is the winner of four Fenikses awarded by the Catholic Publishers Association.



Nearly 250 illustrations,  
over 100 artists

Piotr Oczko  
***A Gown and an Easel.***  
***Stories of Old She-Painters***

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About the book:

**Great female artists existed.**

Sofonisba Anguissola, Artemisia Gentileschi or Angelika Kauffmann have all achieved spectacular successes in their times. They created exceptional art, painted for the kings and upper classes. Other she-painters, like the Polish Agnieszka Piotrkowczyk-Dollabella, have left only singular works behind them or even just a trace in the archives. They were all equally invisible to the patriarchal history of art.

Piotr Oczko, author of the bestselling *A Postcard from Mokum*, brings herstories of old she-painters from the shadows. He writes about obstacles these painters needed to overcome on their way to the painterly heights. About being overwhelmed with household duties and about sexual violence. He takes a closer look at their self-portraits – he looks for anxieties, ambitions and well-deserved pride of their art hidden in the painters' eyes. He teaches how to read old art and shows that it also touches our lives.

Release date: October 2024

Rights available: World

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Praise:

In recent years the world has discovered hundreds of forgotten female artists. The author chooses some of them, those he particularly likes or values, and spins very personal stories about them, with an astonishing richness of historical knowledge, erudition and insight. I will keep returning to this book.

- Anda Rottenberg

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About the Author:

**Piotr Oczko** was born in 1973 in Kraków, and is a Professor at the Jagiellonian University. He studied English and Polish Philology at the JU. In 1997 he was awarded a translation prize by the Flanders Cultural Ministry in Brussels. In 2000 he received a scholarship from the Sasakawa Young Leaders Fellowship Fund, and in 2006 from the Adam Krzyżanowski Fund. In 2010, 2014 and 2019 he received awards from the rector of the Jagiellonian University. He earned his PhD in 2002. He carried out research at universities in Canterbury, London, Berlin, Leiden, Utrecht, Nijmegen,



**Michał Choiński**  
***The New Yorker. Biography of the Magazine that Changed America***

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**About the book:**

**A story of a certain legend.**

Exactly one hundred years ago at a table in a café at the Manhattan Hotel Algonquin, a group of friends came up with an idea to start a magazine. It was supposed to express the urban spirit of New York, be sophisticated and humorous. “The New Yorker” quickly became something much more. It changed the journalism and America.

After the publication of the reportage “Hiroshima”, which showed the breadth of destruction caused by dropping of the bomb, Albert Einstein asked the magazine office for a thousand copies of this issue. Hannah Arendt’s “Eichmann in Jerusalem”, published in instalments, became the most famous philosophical book of the 20th century.

Michał Choiński talks about eccentric journalists, great writers, iconic covers and groundbreaking articles. He also asks about the recipe for success, that is how to create an ambitious magazine which – in the era of Internet battles over clicks – managed to build a lasting relationship with millions of faithful readers.

Release date: October 2024

Rights available: World

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**About the Author:**

**Michał Choiński** is an Americanist, awarded the Fullbright Fellowship at the Yale University, Professor at the Jagiellonian University. He conducted interviews with over 50 “New Yorker” editors, gathered hundreds of recordings and made some unique discoveries in the archives of the magazine, as well as in The New York Public Library. He is the only Pole that the “New Yorker” editors allowed so much into their world. His specialism is literature of the American South.



**Aleksandra Koperda**  
***Polish Design Now***

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**About the book:**

**The best guide to Polish design.**

A beautifully designed and richly illustrated book, which is a guide to the world of Polish design: the best designers, cult solutions, everyday objects, all of them perfected to the very last detail.

An absolute must on the shelf of every designer.

Everything around us that wasn't created by nature, has been designed.

Release date: October 2023

Rights available: World



Sonia Kiszka  
***Hysteria of Art***

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About the book:

**Sonia Kiszka refers to famous and less known paintings and sculptures to show them in a new, rebellious light.**

She ploughs through volumes after volumes of old textbooks, through thousands of years of false beliefs, through centuries of propaganda and metres of dust. She does this to uncover the hidden meanings of the European art. To art linked to women, to the forgotten world of our female ancestors.

*Hysteria of Art* is a road sign, it tells us HOW TO READ PAINTINGS, it's a collection of testimonies of women, goddesses and heroines whom culture doomed to torture and then lost the meaning of their works.

Release date: January 2024

Rights available: World

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Praise:

This is such an invigorating, fresh and wise book, more, it's such an amazing edition! Can one write about art in a contemporary, smart and comprehensible language? Yes! I wish somebody could talk about art in such a colourful and uncompromising way when I was a student of history of art. I wish there were books like this one. So many new traces, so much inspiration and joy of discovery. Go on, everybody, read it!

– Karolina Korwin Piotrowska



Father Piotr Pawlukiewicz  
***Hope Never Dies***

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About the book:

**With his words the priest broke the ice and touched hearts, also those filled with doubt. He was not scared of breaking the patterns and was able to explain theological complexities with humour, so typical for him.**

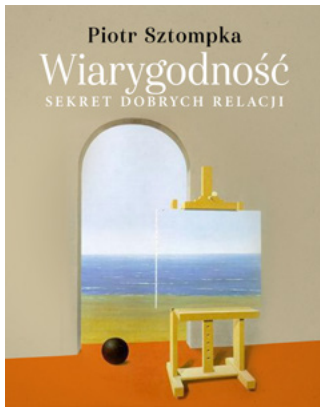
In this collection of previously unpublished texts, Father Piotr shows how to find hope, teaches faith and looking for sense – always and against all odds. He also encourages the belief into the fact that placing hope in God never fails.

You think that nothing makes sense anymore? You are wondering about where to get the strength when everyday life spares you no challenge? Father Piotr will inspire you to find answers to these questions.

Release date: November 2023

Rights available: World





Piotr Sztompka  
***Credibility. The Secret of Good Relations***

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**About the book:**

**We cannot live without relations with other people. To establish and maintain them, we need credibility.**

From birth till our last days we are surrounded by people. The relations linking us with them take different shapes. They can be fleeting or long-term, formal or laid-back, fitting for the social position or job. Finally there are relations which involve emotions, so important to cultivating familial connections and friendships.

What principles rule human interactions? What to do to inspire trust? Why is fulfilling expectations and obligations so important in maintaining good relations?

Piotr Sztompka is a prominent sociologist. His book is a guide for all of us, showing us how to be credible, because *having relations with others is one of the most important human needs. And loneliness is one of the most painful deprivations.*

Release date: August 2023  
Rights available: World



Joanna Kozłowska  
***High Sensitivity. A Guide For Those Who Feel Too Much***

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**About the book:**

**You are great at reading other people's moods? You notice details which are not immediately obvious? You constantly analyse everything and the excess of stimuli quickly tires you out?**

The book will tell you how to turn your high sensitivity into a strength. What can you do to live in harmony with yourself? What kind of job will be ideal for you to make the best of it? And how to form safe and satisfying relationships with other people?

Joanna Kozłowska, the author of the blog *Girl, Be Active!*, will show you how to turn theory into practice in an easy way. As a highly sensitive person herself, she had tested the methods described in the book.

Release date: May 2022  
Rights available: World

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**Blurb:**

A handful of practical bits of information beautifully intertwined with the description of personal experiences of a particularly sensitive author. I recommend this book to all of those who feel a lot, and also to their nearest and dearest.

– Katarzyna Kucewicz, the author of *Women Who Feel Too Much*



A wise book by the expert  
in co-addiction

**Joanna Flis**  
***Co-Addicted. How to Take Care of Yourself and Build Healthy Relations with Addicted People***

**About the book:**

**Nearest and dearest ones of the addicts, when they decide to start a therapy, are driven mainly by despair, anger and fear. Usually people look for help, advice and support when confronted with an illness they can't control. And the only thing they can do is to put a fight for themselves.**

The author will tell you about exercises used during therapy sessions. It will give you access to some professional though user-friendly information, as well as specific advice which you will be able to implement yourself to finally start living your life the way you want to.

Joanna Flis is an expert in addiction psychotherapy. She provides a safe space where you can, first and foremost, take care of yourself, as well as of all the aspects of your relationship with an addicted person.

Release date: March 2022

Rights available: World



**Agnieszka Jucewicz**  
***Sometimes I Feel Stronger. Conversations About Coming Out of a Mental Crisis***

**About the book:**

**12 conversations about mental crisis which provide knowledge and bring hope.**

Male and female protagonists of this book talk openly about how much the diagnosis changed their lives. How – sometimes against all odds – they live, work and build relationships. And what challenges and ideas about their conditions they need to face.

Thanks to this book every person dealing with a mental issue will feel they are not alone. A sick person scared of a stigma will find internal courage needed to start a treatment. Nearest and dearest of the ones in mental crises will learn how to support those struggling with depression, addiction, panic attacks, post-traumatic stress disorder, schizophrenia, eating disorders or bipolar affective disorder. And those for whom the topic of mental health has so far been alien, will be able to confront their own fears and prejudices.

Release date: October 2022

Rights available: World

**Blurb:**

Agnieszka Jucewicz has a gift of talking about difficult things. She is present, but not intrusive, fond, but devoid of sentimentality. She has a rare skill of making another human being see a point in sharing their personal story. Let's read this book with gratitude to its author and her interlocutors for showing us the world free of easy comforts, but still filled with hope.

– Zofia Milska-Wrzośnińska, the founder of the Psychoeducation Laboratory

**About the Author:**

Agnieszka Jucewicz is a journalist, author and co-author of books on psychology, e.g. *Kochaj wystarczająco dobrze* (Love Well Enough; with Grzegorz Sroczynski), *Czując. Rozmowy o emocjach* (To Feel. Talking about Emotions) and *Dom w butelce. Rozmowy z dorosłymi dziećmi alkoholików* (A Home in a Bottle. Conversations with Grown-Up Children of Alcoholics; with Magdalena Kicińska). She had a first-hand experience of a mental crisis. Her dream is for mental disorder prevention to become a part of the school curriculum.



A short guide for those who feel fear and uncertainty from the best-selling philosopher

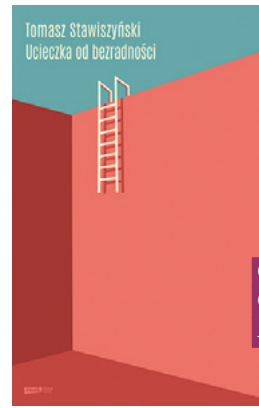
Tomasz Stawiszyński  
***Rules For the Times of Chaos***

About the book:

**How to find balance in the times when stability has become a scarce commodity? Where to look for sense when we have bad news coming in an avalanche from all directions? How to think rationally in this very emotional world? Who and what should be trusted in the midst of the global information war, when the economic crisis looms on the horizon and our planet is on fire?**

Tomasz Stawiszyński is a philosopher and essay writer, author, among others, of the best-selling *Ucieczka od bezradności* (Escaping Helplessness). In his new book he reminds us that understanding is the condition of the sensible, useful activity. Drawing from philosophical writings and cultural texts, he shows how to reflect on impulses of the heart, how not to be manipulated and how to cultivate internal conflict instead of transferring it to the outside.

Release date: October 2022  
Rights available: World



Qualified for the Angelus Central European Literature Award 2022

Tomasz Stawiszyński  
***Escaping Helplessness***

About the book:

**A must read for all who are not satisfied with simple answers to difficult questions.**

Death, grief, sadness – discussed here, among other issues – are the themes that the society of the late capitalism looks away from. It tries to hide them, depreciate them, reduce them to a pathology requiring either pharmacological or therapeutic intervention. Instead we are offered the illusion of a community in the social media bubble, based on ideologies which increase tribal loyalty or new myths which are beginning to take a dangerous turn towards conspiracy theories.

Why are we always trying to escape helplessness? The feeling of passing away, ageing and constantly losing what we crave to keep? Will it ever be possible to stop and can we be helped by the recently fashionable transhumanism? This new monograph by Tomasz Stawiszyński – a philosopher, essayist and journalist – tries to tackle those questions in a brilliant way, by placing them in the context built by important texts in contemporary humanities and popular culture.

Release date: September 2021  
Rights available: World



Marianna Dushar, Ihor Lylo  
***Lviv Cuisine. My Culinary Journey Across Galicia***

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**About the book:**

**The aromas of Lviv cuisine.**

More than a hundred recipes complemented with anecdotes about the old and contemporary Lviv.

Marianna Dushar – a true-born Lvivian and expert in local culinary traditions – takes us on a journey around Galicia, where flavours of Polish and Ukrainian cuisines mix, with an added piquancy of Jewish influences, as well as Austrian, Hucul and even Italian, Greek and Middle-Eastern.

Extraordinary recipes included in this book will transport you to Lviv, the city where tradition meets modernity. You will find out what violet preserve, pickled lemons and Old-Lviv salad taste like. You will sample Hucul varya and find out that the Armenian “chin burner” soup really is so delicious one can’t wait for it to cool down!

Release date: September 2023

Rights sold: Ukraine (Old Lion Publishing House)



Tomasz Strzelczyk  
***Share the Apron. A Man in the Kitchen***

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**About the book:**

**Best-selling cookbook (not just for men).**

The author is one of Poland’s best-known chefs. He follows one rule in his kitchen: everything is supposed to be simple. His recipes are put together in such a way that they are easy to understand for those who are only starting their culinary adventure. Clearly this is a recipe for success, since the book already had two following volumes with new recipes and sold in more than 30 thousand copies.

Release date: November 2021

Rights available: World



Wojciech Orliński  
***BOOM! Everything You Need to Know About Chemistry to Survive Another Day***

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About the book:

**The one chemistry book you actually want to read.**

Chemistry is everywhere. We meet it while visiting the Acropolis, watching James Bond movies and listening to Kurt Cobain's songs. There is no life without chemistry and – as it turns out – there is also no pop culture. Just read Stanisław Lem or watch "Breaking Bad".

Wojciech Orliński – a remarkable chemistry teacher and researcher of pop culture – explains everything you need to know to survive another day. And feel chemistry with chemistry.

Release date: October 2024

Rights available: World

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Praise:

Orliński has a wonderful ability to explain laws, rules and chemical equations by using simple metaphors. In his book chemistry becomes a charming story about the dance of the electrons and atoms which form the world around us – smells, tastes, colours and textures. If school textbooks could be at least a bit as absorbing as this book, chemistry would surely never end up as one of the most disliked school subjects.

- Piotr Cieśliński, *Gazeta Wyborcza*

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About the Author:

**Wojciech Orliński** is a journalist, columnist, writer, he holds a PhD in Chemistry and teaches in one of Warsaw high schools. For many years he has published texts on mass culture and the Internet. He is a well-known commenter on the public life. He runs a blog called *ekskursje.pl*. He is the author of best-selling and award-winning biographies, for example of Lem and Copernicus



Maria Apoleika  
***Dog Biscuits Are Going for a Walk***

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About the book:

**A new iteration of the best-selling series for the lovers of four-legged animals.**

This is a walking accident diary, that is a book which can show you strange and funny things that happen to human-dog tandems.

We all go somewhere, sometimes we know where, sometimes we don't know at all. We all have misunderstandings, funny adventures or incidents so stupid it's embarrassing to tell anybody about them. Well, we all have both wisdom and stupidity in us.

Before we work out a shared walking rhythm, we will stumble stinkillion times: sometimes over a doggo, sometimes over our own legs. Only the one who doesn't walk, never stumbles. So let's adjust the crowns on our heads or collars on our necks, let's dust ourselves off – and keep walking.

A perfect, amusing gift for all lovers of dogs... and walking.

Release date: October 2024

Rights available: World

# Books for Children



A new novel in the best-selling series *The Magic Tree*

Andrzej Maleszka  
***The Magic Tree. The Missing Pair***

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**About the book:**

**Kuki, Gabi and Blubek want to save their school which is supposed to get demolished.**

They find a magical object. But to tap into its power, they need to find a missing part. They fight against the enormous Hunter and swindlers selling disappearing toys. They escape to a strange island and build an incredible ship. But when a spell turns them into stones, they can only be saved by a talking dog...

*The Magic Tree* stories have become the basis of the internationally popular TV series, awarded with the Emmy – a TV equivalent of the Oscar – for imagination, wisdom and humour.

Release date: October 2023

Rights available: World

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**About the Author:**

**Andrzej Maleszka** is a film director, as well as an author of novels and scripts. He won numerous awards at international festivals. His films and novels are full of marvelous adventures, but they also talk about important issues.



Andrzej Maleszka  
***The Magic Tree. A Genius***

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**About the book:**

**Blubek is the worst student at school. A magical object turns him into a genius.**

The boy creates amazing inventions. He is kidnapped by a secret organisation which tells him to design a dangerous weapon. Kuki, Gabi and Budyń set off to their friend's rescue. They battle against the kidnappers, huge insects and the traps of an ice fortress. They score magical elixirs which provide an incredible power, but can also be dangerous.

Release date: October 2022

Rights available: World



Andrzej Maleszka  
***The Magic Tree. T-Rex's Feather***

2019 Empik's Bestseller Award

The best-selling children's  
book in Poland!

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**About the book:**

**In the 11th volume of the best-selling series, the protagonists are transported into the world of dinosaurs.**

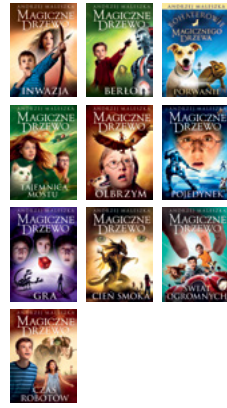
This is the only place where they can get medicine which will heal their sick friend. They fight against predatory reptiles and a ginormous crocodile. Their vehicle gets destroyed and the children must find their way back to their times on their own. They are chased by a huge T-Rex. A magical object turns the tyrannosaurus into an even more menacing creature...

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*The Magic Tree* stories have become the basis of the internationally popular TV series, awarded with the Emmy – a TV equivalent of the Oscar – for imagination, wisdom and humour. In Poland alone the books from the series sold in over one million copies and are very treasured by new generations of young readers.

Release date: November 2019

Rights available: World



Andrzej Maleszka  
***The Magic Tree***

**About the series:**

**1,000,000 copies sold! Poland's No 1 Bestselling Children's Books**

One day a bolt of lightning struck a huge, old oak tree during a terrible storm.

It wasn't an ordinary oak tree. It was a magic tree. It possessed an immense, miraculous power, but nobody was aware of it yet.

The tree was taken to a sawmill and cut into boards. Hundreds of different objects were made from the wood, and a small amount of the tree's magic power remained in each object. There was a force unlike any the world had ever known in these ordinary things. They were sent to shops, and from that day onwards, amazing things began happening all over the world.

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Each book in *The Magic Tree* series describes events caused by the extraordinary objects: chess pieces that make good or bad wishes come true, dice that bring good or bad luck, a wooden figurine that transforms into a child who possesses a supernatural power, and a bed that makes dreams come true.

The key to the great success of *The Magic Tree* is the way the books combine fantasy with realistic descriptions of children's lives. The action involves a cavalcade of unusual, magical events within a realistic world that is familiar to today's children. The characters are children aged from seven to fourteen. Each book in the series features the same main characters but can be read as a separate story.

*The Magic Tree* has become a social phenomenon in Poland and has thousands of fans. So far, Andrzej Maleszka has written ten novels in the series.

*The Magic Tree* books are now the most popular children's novels in Poland.

Rights sold: France (Bayard), Japan (Kodansha), South Korea (All 5 Volumes), China, Serbia (Propolis Books), Ukraine (Urbino), Slovenia, Lithuania, Israel (Locus), Belarus (Januškevič)



The Empik 2021 Bestseller  
in the Polish Children's  
Literature category!

Andrzej Maleszka  
***The Magic Tree Heroes. A Monster***

**About the book:**

**Julka is in danger. Her reckless wish brings to the world a monster of incredible power. It removes her human voice and changes her looks. And that is only the begging of the trouble. Kajetan and Budyń get on a mission to save their friend.**

*The Magic Tree Heroes* is a new series of books, created in parallel to the best-selling series *The Magic Tree*. Each volume is devoted to some unknown adventures of one of the characters from *The Magic Tree*. The protagonist of this particular volume is Julka, but we also meet Kajetan, Budyń and other characters. Each novel can be read on its own, the reader doesn't need to know other parts.

Release date: February 2021

Rights available: World





Andrzej Maleszka  
***Heroes of the Magic Tree. The Kidnapping***

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**About the book:**

**The Earth has been invaded by huge people from the world of giants.**

At first, only one giant appears, then a whole army of them. Idalia conjures up an anti-alarm clock that puts everybody who hears its sound to sleep. But the device is turned on too early and instead of the giants, all the inhabitants of the town fall asleep. The three children are alone in the sleeping town and must fight the giants. The only way they can win the battle is to find a wooden bow and arrows that possess unusual power. But first of all, they have to become friends with a giant boy and his enormous dog.

Release date: May 2016  
Rights available: World



Agata Gładysz  
***Aurora***

A book that  
teenagers love

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**About the book:**

**Sunny Verona, an old bookstore and first love.**

Aurora is standing in front of departures board at the Heathrow airport in London. She is about to do the maddest thing in her life... get on board of a random plane! She has just finished high school and making grown-up decisions is definitely too much for her. So she drops everything and flies to Verona, fragrant with rosemary and lavender, where she will have to face the biggest life challenge: love.

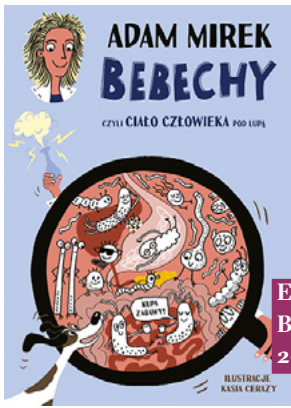
There is nothing like first love! Or suffering of a heart broken for the first time.

Release date: May 2024  
Rights available: World

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**About the Author:**

**Agata Gładysz** is a TikTokker who records booky content for hundreds of thousands of fans at booktok. She is an avid reader and a romantic soul, enthusiastically passing on her energy to Polish readers. Together with OdyseYA publisher she created BookTok Journal, a diary for those who love to read.



Empik's  
Bestseller Award  
2023

Adam Mirek  
***Guts, or Human Body Under a Microscope***

About the book:

**Discover gutted secrets of the human body!**

A body is a mysterious machine. Something ticks in it, something roars, something stings. Sometimes it doesn't do what you tell it to do (do you know the feeling?). It smells funny. It has hair in some places and is completely bald in others. In one word, it has many secrets. This book will tell you:

- why sometimes your breath smells like the breath of a zombie,
- when your brain is like a rollercoaster,
- how come even the most yummy ice-cream turns into the... you know what,
- why studying is so exhausting, while watching TV not at all.

Guts is a fascinating book about body and its secrets, and about the science behind it. All children (and their parents) will love it.

Release date: September 2023

Rights available: World



Bestseller

Adam Mirek  
***Gremlinology***

About the book:

**A new book from the best-selling author which will make children fall in love with science.**

*Gremlinology* is over 500 pages of new titbits and facts about micro bugs, disgusting germs and sneaky diseases.

Go on a journey into the mysterious world of gremlinology and you will learn, for example, how a tablet knows where it's hurting, why some people run to the toilet after drinking a glass of milk, who is a silent thief of bones, why a virus is meaner than a bacterium and, first and foremost, how not to let diseases, disgusting germs and micro bugs win.

Release date: October 2024

Rights available: World

About the Author:

**Adam Mirek** is a slightly mad and super-clever scientist. Young people love him for the way he talks about science on social media. The grown-ups appreciate the fact that he earned doctorates from two universities.



**Miriam Synger**  
***Rut's Diary***

**About the book:**

**Warm and witty novel about children in a patchwork Jewish family of plucky Rut.**

Rut already knows everything about real life, unfortunately grown-ups still treat her like a snotnose. True, she buys her clothes in the children's department. And she sleeps with a teddy bear. But she knows very well how important it is to have one's own room. She also knows quite a lot about being the only Jew in her class.

Rut dreams of having a rich relative who would surely (in contrast to her own mum) buy her some longed-for perfume. And also about not being so shy. But mostly she wants a great part in the school play. No such luck! She falls off a chair at the first meeting of the drama club. She will have to conquer the world playing the part of a fox!

And what will her parents say about it all? Well, you know. They'll say not to worry and that laughter is good. But what do they know...

Release date: May 2024

Rights available: World

**About the Author:**

**Miriam (Maria) Synger** is a Jew, a Pole, a patriot, a mother to five children, a feminist, a strong and sensitive woman. She is a daughter of a writer, a granddaughter of a writer and a great-granddaughter of a writer. She wrote the best-selling book *I'm a Jewess* in which she discusses Jewish traditions, culture, customs and everyday life of a Jewish family in Poland. *Rut's Diary* is her first children's book.



**Sylwia Chutnik**  
***She-Brats. The Coolest Female Literary Characters***

**About the book:**

**Thirty exceptional literary characters who were not afraid to follow their own path.**

Pippi doesn't care about the rules set up by grown-ups. Little My is brave and independent. Hermione draws her strength from knowledge and reading. Lottie knows what she is worth and does not intend to pretend to be anybody else. Marysia finds fulfilment in the role of a dragon. Ludka is friends with trees and climbs the highest branches.

Sprightly, go-getting, rebellious, breaking the rules – that's what she-brats are like.

A new literary canon with she-brats in the foreground was put together by a well-respected writer and activist, Sylwia Chutnik, and beautifully illustrated by Ola Szmida. This book for grown-ups and children is supplemented by ideas for inspiring games. For she-brats, of course.

Release date: October 2024

Rights available: World

**About The Author:**

**Sylwia Chutnik, Phd.** A graduate of Cultural Studies and Gender Studies at the Warsaw University. A writer, publicist, social activist and promoter of literature. Laureate of Polityka's Passport 2008 (literature). Three times nominated for the Nike Award (in 2009, 2012 and 2015). Her books have been published in Germany, Russia, the Czech Republic, Slovakia, Hungary, Croatia, North America, Serbia and Lithuania.



The Wise Book Of The Year  
2022 according to Jagiellonian  
University

**Lucja Malec-Kornajew**  
***The Golden Train and the Biggest Mysteries of Art History in Poland***

**About the book:**

**Meet Fishka, the most famous art detective in Poland.**

- What happened to the train filled with gold, which entered a tunnel and disappeared without a trace?
- How did the scholars discover the remains of palace of a king of Poland at the bottom of the Vistula River, sunken centuries ago?
- How come the German governor Hans Frank hang the priceless painting, Lady with an Ermine, in his room right above a radiator?
- Why are there so many treasures in Środa Śląska that people constantly find pots of gold when they dig the ground?

Release date: August 2022

Rights available: World

**About the Author:**

**Lucja Malec-Kornajew** is the founder of the first Children's Detective Agency in Poland, an art historian and a guide. She was the recipient of the Kraków UNESCO City of Literature Prize. She likes cats and rusty bolts.

The daring investigation of the detective Fishka was followed and illustrated by Aleksandra Gołębowska, an illustrator and graphic designer, shortlisted for the award at the China Shanghai International Children's Book Fair 2018 for her illustrations to the book *Kot na medal* (A Cat Deserving a Medal). She was also shortlisted to the Polish Book Publishers' Association's "Most Beautiful Book of the Year" award in 2018.



**Hanna Łupińska**  
***I Am. Philosophical Questions Asked by Children***

**About the book:**

**Beautifully illustrated book for philosophising children and their parents.**

Children are rightly considered the biggest philosophers in the world. They ask questions which keep the greatest thinkers awake at night. They are able to see more, feel better and be deeper. They learn about the world through asking questions and having doubts.

Searching for answers is a journey into the world of imagination. And it is the most important journey ever – because it is the imagination that develops independent, creative thinking. It teaches how to solve problems and how to resist manipulation. It is open to diversity.

Your child will create this book with you. Together you will go to the realm of questions which don't have just one answer. Questions so unpredictable and difficult that only children and philosophers could ask them.

Release date: April 2021

Rights available: World

English translation available

**About the Author:**

**Hanna Łupińska** is an illustrator, a graphic designer and a mum of young Jadzia who asks a lot of difficult questions. The design, which formed the basis for this book, won the first prize in a competition 'Well-Designed Book – Let's Start with Children'.



**Małgorzata Ceremuga**  
**Montessori for Everyone**

**About the book:**

**A book that will give your child a lot of joy!**

Montessori for Everyone is a selection of exercises for children aged 3-7 (younger children can do the activities with their parents, and older children can do them on their own).

In the book you will find:

- activities involving observation of the world of nature,
- exercises that positively contribute to a child's overall development: eye-hand coordination, concentration, problem-solving, empathy and group cooperation,
- tips for parents and the basic concepts of Montessori pedagogy.

Release date: August 2018

Rights sold: Albatros Media (Czech Republic)

**About the Author:**

**Małgorzata Ceremuga** studied pedagogy and training in the Montessori method at the Polish Montessori Institute. She leads a Montessori class and creates spaces for children that stimulate their development.



**Agnieszka Stażka-Gawrysiak**  
**Self-Regulation. Stories for Children on How to Behave When Emotions Take Over. A Bestselling Guide**

**About the book:**

**How to help children understand difficult emotions?**

Even though we rarely think about it, children often experience stress. New situations, the pressure of time, accumulation of stimuli – they all mean that it is difficult to deal with tension. On everyday basis we forget that plain discipline teaches children self-control, hiding their emotions and stifling their needs. The method of Self-Regulation, devised by Professor Stuart Shanker, helps to take control over excessive stress and get rid of the source of the bad feeling, as opposed to stifling the behaviour which stemmed from it. This way you can provide your child with a wise support.

For reading and discussing with parents.

Release date: April 2021

Rights available: World

## Contact

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Ewa Bolińska-Gostkowska  
Foreign Rights Manager/Senior editor  
ZNAK Literanova

Wydawnictwo Znak  
ul. Kościuszki 37, 30-105 Kraków  
tel. (0-12) 61-99-524, fax (0-12) 61-99-502  
bolinska@znak.com.pl

[www.wydawnictwoznak.pl](http://www.wydawnictwoznak.pl)